

Inside

Hot tub and civil rights

Prominent civil rights attorney Francis Heisler will fight City Hall next week, the first clash between Heisler and the city since the hippie influx at Devendorf Plaza during the '70s. At issue is the complex case involving the old Carmel Cottages, where the new owner has installed a hot tub but has no city use permit for it. **Page 2.**

Library card reorganization

Clearing the names of dead persons and those who have moved from their slate, librarians at the Harrison Memorial Library are ready to issue 10,000 new library cards to patrons. The reorganization will remove 7,000 inactive names and simplify the librarians' jobs. **Page 2.**

Post office construction near

Work could begin as early as October on the new Carmel post office on Rio Road. U.S. Postal Service officials opened bids on construction last week. The apparent low bidder, a San Juan Bautista firm, indicated it could start in about three weeks if contract paperwork is completed. **Page 3.**

Large annexation crowd

An estimated 500 people listened to a debate Tuesday about the proposed annexation of unincorporated neighborhoods surrounding Carmel. No clear preference was expressed by the public, but it was clear that residents both inside and outside the city limits are concerned about the expansion plan. **Page 3.**

Is clean bay worth it?

Directors of the Carmel Sanitary District are having second thoughts about the willingness of users to pay for expansive pollution monitoring in Carmel Bay. The monitoring is necessary under state guidelines linked to official designation of the bay as an area of special biological importance. **Page 5.**

Tenuous growth accord

Conservationists and developers seem to agree a countywide growth management policy is needed. But that fragile accord is sure to be threatened when the Monterey County supervisors pursue detailed rules by which future growth will be contained, according to an in-depth story inside. **Page 6.**

Sade's raid

Four of the nine persons arrested in connection with the 1977 raid at Sade's bar in Carmel have pleaded no contest to single misdemeanors. **Page 8.**

Playwright talks

Elan David Garonzik, winner of the Carmel Festival of Firsts Play Writing Contest, saw his award-winning play staged over the weekend at Sunset Center. He said he was pleased, but did spot some weak points in his script. He is interviewed inside and critic Barbara Mountrey reviews his play. **Page 13.**

'Vintage' musicals

The venerable Studio Theatre in Carmel, now under new ownership, will begin staging "vintage musicals," ones taken from the lyrical '20s and '30s. In a brief interview, the new owners discussed their goals for the theater. **Page 13.**

Jazzed on festival

Scott MacClelland, our music critic, usually reviews operas and classical concerts, but he spent his time over the weekend at the 21st annual Monterey Jazz Festival. The bluesmen who took the stage Saturday afternoon brought down the house, according to MacClelland. **Page 15.**

Growth:

Will a policy to control it
be a paper tiger? **Page 8**



The Carmel Pine Cone

September 21, 1978

Two sections

25 cents

Two of the greatest



TWO OF THE greatest photographers in the world combined to produce this picture. One of them, Edward Weston, was in front of the lens. The other, Ansel Adams, was behind it. A collection of Adams' portraits, the first

ever to be displayed, will be shown at Sunset Center in Carmel starting Friday. Weston posed for the portrait in 1945 in Carmel Highlands. Three other photographs from the show have been reproduced inside on pages 22 and 23.

The Village

Prominent lawyer to fight hot tub ban

Frustrated motel owner tries again to get permits for tub, putting green

By BRUCE HOROVITZ

FRANCIS HEISLER, the civil rights attorney who successfully defended the hippies who sat in Devendorf Plaza 10 years ago, is taking on what he called "another civil liberties case involving the city of Carmel."

At issue this time, however, is a hot tub and a putting green. The indoor hot tub was installed in August at the Carmel Resort Inn at Carpenter and First Avenue. The putting green installation is pending. The owner, Tong Kim, wants city permission to let his guests use both amenities.

So far, the tub, putting green and attorney fees to get city approval for both have cost Kim an estimated \$30,000. The Carmel Planning Commission and City Council both rejected Kim's use permit application for the putting green and his design proposal for an outdoor hot tub.

A public hearing for use permits for the two facilities is scheduled before the planning commission on Wednesday at 4 p.m. at City Hall. The commission will act in its other role as the board of adjustments.

If denied, the request will go to the council on appeal.

A PLUMBING permit for an indoor hot tub was issued by the city building department on July 27. Thus, Kim escaped design review required for commercial outdoor hot tubs. As the City Code was interpreted, Kim's family could use the tub, but motel guests could not. Kim wants guests to be able to use it.

An angry council issued a stopwork order



"SOME NOT very bright person said the hot tub would make too much noise. But the city has assigned a truck and bus route down that street," said attorney Francis Heisler, who will represent the owner of a motel on Carpenter Street. In 1970, Heisler forced Carmel to rescind its controversial anti-hippie park ordinance.

for the indoor hot tub Aug. 14. The council accused Kim of dodging city laws. It was not aware the permit had been granted. The hot tub was placed inside a structure the planning commission had previously approved with the understanding it would be a "conference room." The council found no humor in Kim's argument that conferences could take place in a hot tub.

Both the putting green and the hot tub represent illegal expansion of the property's commercial use, the council contended. The planning commission also ruled that the facilities could cause excess noise in a residential area.

A city ordinance, enacted in 1968, prohibits commercial expansion of motels in the R-1 residential district. The Carmel Resort Inn, formerly known as the Pine Tree Inn, is in that district.

"That ordinance is not applicable here. It refers to expansion of units. Mr. Kim is not expanding rental space," Heisler explained last week in an interview.

IN 1970 Heisler convinced the California Supreme Court to declare unconstitutional an urgency ordinance enacted by the Carmel City Council.

The ordinance said "undesirable and unsanitary visitors, sometimes known as 'hippies' " could not sit on the grass at Devendorf Plaza. The council was trying to discourage hippies from visiting Carmel. The court said the law was discriminatory. Despite an appeal by the city, the U.S. Supreme Court refused to review the case.

Heisler defended Ann Kessinger Parr, a former bookstore manager who was arrested in August 1968 and fined \$25 for sitting on the park lawn while eating lunch.

Mrs. Parr, 55, lives today in Pacific Grove where she is employed at a book and stationery store. She doesn't come to Carmel or Devendorf Plaza anymore "because it's too crowded," said Mrs. Parr.

"They are just making the same sort of value judgment they did in the days when they said that hippies were too smelly to sit in the park," Heisler charged.

He dismissed the argument that the hot tub could be too noisy.

"Some not very bright person said the hot tub would make too much noise. But the city has assigned a truck and bus route down that street. I don't know how it can get any more noisy," said Heisler.

AN UNSTATED FEAR of some city officials is the possibility of nude bathing in hot tubs. "We would have no objection to requiring a bathing suit from neck to toe. We would call it the 'Carmel hot tub attire,'" Heisler quipped.

Kim said he has not used the tub. The installation is nearly complete. The tub is filled with water, but the heaters are not turned on, Kim said.

The tub was placed in the "conference room," only because the city would not allow an outdoor tub, Kim said.

"I'm positive that tub was installed legally," said Robert Griggs, the Carmel



TONG KIM, OWNER of the Carmel Resort Inn, was issued this stopwork order on his indoor hot tub Aug. 14 by the Carmel Building Department. The notice was

city planning director. "In my opinion, they cannot tell him to take it out." Because the hot tub did not alter the building in which it is situated, planning commission review is not required, he said.

Heisler is the second attorney to represent Kim. He was formerly represented by Gary Varga of the firm Cook, Varga and McCrone of Carmel. Varga also represented the Torres Inn on a hot tub installation appeal. That appeal was denied in August. Although there is no written policy, the council has not permitted hot tub installation at any Carmel motels.

"Mr. Kim is making a very legitimate attempt to establish a comfortable resort hotel. To deny that hotel the capability of being repaired is to take a step towards lowering the high standards of Carmel," Varga commented.

KIM'S NEIGHBORS seem to approve of the hot tub. At the Aug. 14 meeting of the City Council, Kim submitted a petition of approval signed by 47 neighbors. No neighbors objected at the hearing.

"The neighbors are happy. It will probably increase their property values. So why does a motel suddenly become something else, just because the owner wants to make it more comfortable for



ordered by the Carmel City Council. A public hearing on the tub use permit is scheduled Wednesday at 4 p.m. at City Hall. (Michael Stang photo)

guests?" Heisler said.

"If Mayor (Gunnar) Norberg really believes in maintaining Carmel as a nice place, he should let this man improve his property," Heisler said.

Kim, 35, a South Korean immigrant, moved to the United States five years ago. Six months ago he purchased the inn, then called the Carmel Cottages. Kim also owns the 34-unit Ramona Inn in Monterey. His original application to the Carmel Business License Review Board was rejected in May because the fire chief said the motel's name could be confused with that of a newspaper. Kim wanted to call it the Pine Cone Inn. The board recommended naming it the Pine Tree Inn and Kim adopted it.

Kim became enmeshed in litigation with Max McKee, owner of the Pine Inn on Ocean Avenue. McKee claimed the name could be confused with the Pine Inn. After two City Council appeals and threatened court action, the matter was finally settled out of court in August. Kim agreed to rename the hotel the Carmel Resort Inn.

County health authorities rejected Kim's bid for a redwood hot tub in June. They later approved of a fiber glass model. But on June 28, by a 6-1 vote, the Carmel Planning Commission turned down the application. It said a hot tub would not be in keeping with the nature of the surrounding neighborhood.

That same day, the commission denied Kim and motel guests permission to use a proposed putting green on the property. It had granted him permission to install the putting green the week before. Commissioners claimed they did not notice the putting green in the landscape plans.

The commission also permitted Kim to convert a structure on the grounds into a small conference room. That is where Kim later installed the hot tub.

"How in the devil can there be a hot tub in what you agreed would be a conference room?" asked Councilman Howard Brunn at the Aug. 14 meeting.

Kim said he thought putting it indoors would end the objections to its appearance and mitigate noise problems.

Library to issue 10,000 new cards

New library cards will be issued to Harrison Memorial Library patrons later this year.

The Harrison Memorial Library Board allocated \$4,000 to buy 10,000 new cards last Thursday.

The cards will show the name and address of the patron. The added information should save librarians' time, according to

Pat Sippel, the board president. The old cards are based on a number system. Patrons names are not stamped on them. That causes delay when librarians are requested to locate circulating books. Under the old system, they must cross-reference the numbers on the library cards with the names on the registration cards. The new cards will identify book borrowers by

name.

Some 17,000 cards have been issued or reissued since the library adopted its present card system in 1960. Almost all of those cards belong to people who have moved away or died, according to Jo Childers, the Carmel librarian.

"I think we'll have a state of chaos for two years before we get switched from one system to the other,"

commented Trustee Robert Evans. But he said he was "sold" on the new system.

Evans suggested that patrons be charged 25 cents each for the cards. But the board decided against it. "We're the ones making the decision to change the cards, not the public," pointed out Patricia Faul, the board's new member. She was sworn in earlier in the meeting.

Rio Road location

October start on post office construction is predicted

CONSTRUCTION could start in October on a new Carmel post office that has been in the planning stages for two years.

Bids from contractors were opened last week and the low bid, submitted by Cullumber Construction Co. of San Juan Bautista, was \$857,900. The U.S. Postal Service had allowed a maximum cost for the project of \$900,000.

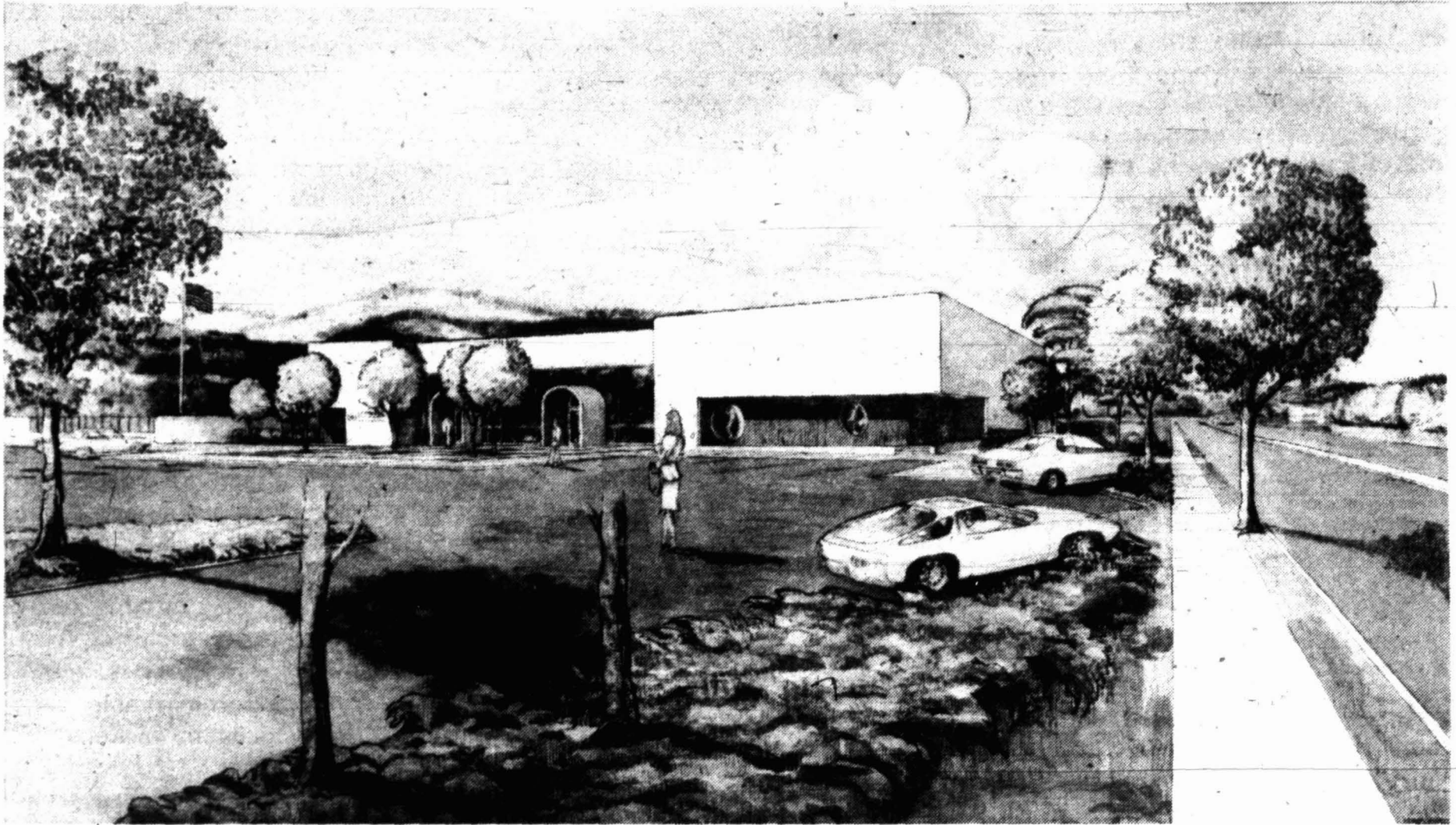
"If they get everything done, all the paperwork and things, we could begin work by the middle of October," said Bruce Freels, vice president of the construction company, referring to the Postal Service.

Before work begins, the company must post a performance bond and sign a contract that details federal requirements for the structure. The paperwork probably will take two weeks, said Jerry L. Reynolds, spokesman for the U.S. Postal Service regional headquarters in San Bruno.

The post office is not expected to open until mid-1979. Freels said heavy rainfall like the area had last year could slow the work significantly.

WHEN IT OPENS, the new post office will process about 40 per cent of the mail handled at the Carmel-by-the-Sea post office at Fifth and Dolores. The downtown office will remain open and continue to serve box holders and other customers inside the city limits. Most unincorporated areas, however, will get mail from the new post office. It will be called the "Carmel post office."

The new post office will be situated at the corner of Rio Road and Carmel Rancho Boulevard. Delivery trucks will be routed along Carmel Rancho Boulevard where a driveway to the shipping docks is planned. Customers will use a road that has been paved but not named off of Rio Road. The road also leads to a cluster of sites where commercial and professional office buildings are planned by private developers. The private ventures are at varied stages in the



ENTRANCES TO the Carmel post office will be covered by archways inlaid with red tile. In this architect's rendering, the view

county use permit process.

An office building proposed by Herma Smith Curtis and Henry Laskin, behind the post office and fronting Carmel Rancho Boulevard, received a use permit in August. The building design was rejected by the Monterey County Planning Commission, however, because it was deemed too tall for the area.

NEIGHBORHOODS outside unincorporated Carmel will be assigned the ZIP

code 93922. The ZIP codes for Carmel and the middle Carmel Valley with its points east will not be changed.

The single-story post office building will cover 14,075 square feet on a two-acre site. There is room for 45 parking spaces, but only 31 are planned for the first year of operation, according to Carmel Postmaster Frank Ledesma. Ledesma will be the postmaster at both the new post office and the Carmel-by-the-Sea station. His office, however, will be moved to the new post

office. building. Carmel architect Sabastian J. Bordonaro prepared the plans.

THE FIRST news of plans to build the new post office came in July 1976. Earlier this year, Carmel architect Sabastian J. Bordonaro was hired to prepare renderings and blueprints for the project.

There were two bids on the post office construction. Both were opened at the Postal Service regional headquarters on Wednesday, Sept. 13. The other bidder was K.J. McGranahan Construction Co. of Santa Cruz. Its bid was \$897,444.

Now it's council's turn

Big audience hears annexation debate

By KEN PETERSON

IF ANYONE thought Carmel residents weren't interested in the annexation question, they're wrong.

Nearly 500 people turned out at Sunset Center Tuesday night for a two-hour forum on the proposal to double the size of the city and increase its population by 75 per cent.

There were few partisan outbursts, either for or against annexation of the residential area adjacent to the city between Pescadero Canyon, the Carmel River and Highway 1. Applause for both proponents and opponents was infrequent and light.

What the people at the town meeting got were answers to a number of the hard questions of annexation: what will it mean to services, both inside and outside the city? How will services be paid for? And why was the annexation issue thrust upon Carmel by the Monterey County Board of Supervisors?

Many of the fiscal questions still are unresolved, primarily because the financing of all local government has been scrambled by the passage of Proposition 13.

But Carmel City Administrator Jack Collins told the audience that the area up for annexation "would receive the same quality and quantity of services provided in the balance of the city" with few additional city employees needed to do the job.

POLICE AND FIRE protection, the source of much concern judging by the questions submitted in writing to the five-man panel, would be comparable to what residents of the unincorporated area receive now, he said. In the case of police protection, Collins said, it would improve.

Michael Johnson, executive officer of the Local Agency Formation Commission (LAFCO), which will be the next to act on annexation, answered another concern. He said LAFCO could expand the annexation boundaries to include the commercial areas at the mouth of the Carmel Valley in an

expanded city of Carmel-by-the-Sea. This property, rich in sales, hotel and business taxes, could provide the income to finance any new services for the remaining residential property.

Johnson also said final annexation could be delayed for as much as a year from the date it is approved so the financial issues could be settled.

Another panelist, Supervisor Sam Farr of Carmel, said the state Legislature probably will act after Jan. 1 to assure tax revenues to cities which annex new land. In the interim, he endorsed a proposal to have the county help finance Carmel's costs for

serving the residents of the unincorporated lands.

A THIRD POLITICAL consideration was raised at the meeting. Some annexation opponents object more to the composition of the present Carmel City Council than to the idea of annexation itself.

In answer to questions, Collins said there is no provision that would require the council to resign and call new elections after annexation. The next regular election is in March 1980, when two councilmen and an elected mayor will be selected by the voters.

Johnson reiterated that annexation could be delayed up to a year after it is approved. If the subject goes to a vote, the first election date would be in March 1979. With a year's delay from then, three new council members could be elected before the unincorporated areas join the city.

MAYOR GUNNAR Norberg told the *Pine Cone* after the meeting that he would not resign before his term expires because there is "no provision in the government code" for a council election just because of annexation.

He called the notion "a stupidity dreamed up I guess by your editor."

Many people at the meeting felt the whole question of annexation is unnecessary.

"Neither Carmel nor the people in the Carmel unincorporated area brought this up," said one man. "A supervisor not even from this area (Edwin Norris of Salinas) brought this up. Why are we all in this turmoil?"

Farr answered that it has long been the county's policy to look at the most efficient ways to provide services to its residents.

He said the county is basically set up to provide "regional services to rural areas. Essentially, cities are set up to provide urban services and counties are not."

Farr admitted that the question came up in an "awkward" and sudden manner. But,

he added, it would have been "derelict for the board not to look at this question."

"Whether it's a good thing or not, we want to get the facts on the table," Farr said.

Collins has assembled many of those facts in a report he will present to the City Council tonight at 7:30 p.m. when they meet to discuss annexation from Carmel's standpoint. The report will serve as the basis of Collins' comments to LAFCO for its deliberations.

He said there are "no known logistical problems" to the city serving the areas up for annexation.

Planning, cultural, library, City Council, legal, engineering, treasurer, administration and finance department costs will not rise, he said.

Overall, the city might need up to 13 additional employees in all departments to serve the new areas. Any hirings, Collins emphasized, would be up to the City Council.

"The council need not add a single person," he said. That would mean the city would "reduce services or be spread thinner."

In his estimate, the city would need four police officers, one detective, a building inspector, a four-person forestry crew, and, possibly, three more paid firefighters—the latter only if there are more fire calls in the unincorporated area than in the city. If this is not the case, no additional paid firefighters would be needed.

COLLINS SAID police response time would be faster in the unincorporated areas with city police than it is with the sheriff's department. He added that swift response helps solve crimes and reduce the anxiety of citizens.

Asked if fire department response time would be as quick as from County Service Area 43, he said, "Unequivocally, it all depends." Some areas will get faster service, others slower depending on their

Continued on page 11



THE NOTION that the Carmel city councilmen would step down if annexation was passed was dismissed by Carmel Mayor Gunnar Norberg.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Spiking rumors

Dear Editor:

Some erroneous rumors have been floating around Carmel that Councilman Mike Brown, one of the candidates for the Carmel City Council backed by Old Carmel, lived in Carmel only two months before being elected.

For the information of recent newcomers to Carmel, Councilman Brown grew up in Carmel, had a paper route while he went to Sunset School, and was graduated from Carmel High School.

He studied law and business administration at a Bay Area university and then returned to marry a beautiful Danish girl he had met at his mother's home on Scenic Drive as an exchange student. He took his bride back to Denmark where they lived for a time and for awhile in England before returning to the Peninsula.

Mike was living in Pacific Grove while serving as business manager of the Society for the Prevention of Cruelty to Animals due to the insanely high rents in Carmel, but his interest in the needs of Carmel never waned, as several letters to the *Pine Cone* attest. As soon as he could, he moved back to Carmel.

Helen Arnold, our tremendously intelligent and hardworking councilwoman, has been the victim of smear gossip and criticism and has suffered a severe hiatus hernia as a result of job stress.

Mrs. Arnold's particular "crime," according to rumor, was to cover too much of her lot with her beautifully designed modern home which had frequent, step-by-step inspections throughout the building process.

The reason for the coverage was to save the trees and garner a view of the ocean from her upstairs window.

Our courageous and dauntless Mayor Norberg, however, was not so lucky when he sold his big, family home on 10th, filled with memories of his children and his late wife, Barbara, one of the founders of the Monterey County Symphony which David Hughes served so brilliantly as president.

Norberg and his younger wife, Wies, decided to live in her home on Dolores, a few steps from Seventh and from his travel agency. Wies had invested in the home which had a couple of income units to help support her son, David, following the death of her husband in the war.

The mayor has always fought against the ordinance forbidding second kitchens as being discriminatory against low-income students and early residents on fixed income many of whom have had to move out of Carmel because of inflated taxes.

He also fought the enlargement of the Carmel Foundation buildings which completely shut off the ocean view from Wies' second floor. It was his opinion that the city was spending a lot of money at Sunset Cultural Center to duplicate services.

Margot Hyatt
Carmel

(Editor's note: Mrs. Arnold's house looked like this after major construction was complete.)



About research

Dear Editor:

While I feel a fine job was done in the research of the goals which the handicapped can achieve as reported in the article on Rippling River on Sept. 14, the research omitted a fairly large chunk of the handicapped population. I am speaking of those for whom educational or vocational goals have no real meaning.

While Rippling River is not adequately funded so that it has the best of everything to offer, success and personal growth cannot be measured solely on educational or vocational achievement. Certainly these are laudatory in themselves and should never be played down in their importance, many handicap organizations fail to consider those who have neither the drive, personality, intelligence, or whatever else it may take to achieve such heights of glory. They seem to forget that the handicapped do not fall into neat little pigeonholes where they can all be classified as equal.

My only problem, if you can call it a problem, is that I have lived at this facility ever since it opened in July 1975, and I have watched those who have been able to take advantage of what Rippling River has to offer, and I have had the greatest reward in seeing them flower and bloom tremendously. All it takes is a little love.

Leslie Holloway
Carmel Valley

Likes Balzer

Dear Editor:

As an out-of-towner who plans to retire in Carmel, I read the *Pine Cone* to keep abreast of community affairs. I particularly enjoy Robert Lawrence Balzer's wine column and wish we could see more of Rex Reed's movie reviews.

Ralph I. Tober
Chicago

View through a Grapestake Fence



by Ben

SECOND KITCHENS ARE great and I hope that Carmel does drop that old ban on them. I don't think it will create any multitude of "apartments" in the residential district and it certainly will be a great boon to the two- and three-generation families in one home.

I have had a number of them in my time. Had one right off the bedroom that was a real joy. I could hop out of bed and raid the icebox without even putting on my slippers. And the missus always enjoyed them. With all those ovens, there was never any need to juggle times and temperatures. If any woman ever needed four ovens, she did. Of course, it sometimes got a bit confusing, especially to guests. They'd enter the house with the aroma of some luscious roast, have their cocktails and return from "freshening up" with some quizzically worded remark about where did we get our aerosol sprays, as they'd never been in a bathroom that smelled like apple pie before.

YOU'VE ALL SEEN people who look like their dogs or maybe it's the dogs that look like their people. Anyway, this week I saw a pair that really gave me a new outlook on the whole relationship of man and dog. There they were, both lean and muscular, both wearing black and tan. Both were alert and self-contained, at ease with their environment, friendly with those around them, but you knew the strength in each was there, ready to spring into use in a split second if needed.

It was the first time I've seen a dog-and-master combination that not only looked alike, but shared the same philosophy.

They were a large doberman and Carmel Police Sergeant Fischer.

To be or not to be, that is the question: Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous annexation, or to take arms against a sea of supervisors and by opposing end them. To join: to not. No more; and by a joining to say we end the heartache and the thousand natural shocks that county is heir to: 'tis a con-

Newsroom view

When time stood still

by Jim Barrett

"SAVE US from our saviors."

That line always has appealed to me. I cling to the beliefs that it is not American to restrict the pursuit of happiness and that the man who points an accusing finger also points four at himself.

After one year before the mast at the *Pine Cone*, I can say with some authority that Carmel has more saviors per capita than any other town in the West. Now there's danger in that only because these people are out to interfere with your individual freedom.

Before moving south from San Jose, I came across an unforgettable essay written by a peppery architect from Colorado named Tom Morris.

Tom had some remarkable vista from his Rocky Mountain encampment as I look back today.

He said the skyline of places like Carmel, thank goodness, will never look like those in Detroit or Seattle or Dayton. No, he said, it will look like Moscow.

Tom's editor, whom I chatted with briefly over the telephone then, said Tom had lost a lot of business in his hometown of Vail because of the essay. It appeared in the *Straight Creek (Colo.) Journal*, an alternative

newspaper in Denver.

What Tom saw apparently was much the same as what I have.

CARMEL AND a handful of other cities worth preserving are groping and fumbling for a way to make time stand still. Through no control of their own, these towns spontaneously matured into little Valhallas here and there across the country. Finally realizing what they had, cities like Carmel decided to quit the future. They began to deify only what they had and to despise what they lacked. Of course, in Carmel, there is plenty to deify. By the same token, a number of social critics have detailed what it lacks. Children, poor people and stop lights come to mind right away.

So the vibrant little communities filled with individualists started to become clubbish and cranky. Government became one of the tools by which the nonconformists could be cowed. Here in Carmel, it appears to be government's duty to fulfill the prediction Tom Morris made.

Everything pretty much will look the same. Only the shrubbery will be different. That may be a blessing since many Carmel homes are obscured by trees and plants and no one will notice the monotony that set in when time stood still.

There is a bright side to all of this, however. Using government to establish a status quo was an error. Most of us know that a bureaucracy, no matter how small, is ineffective. Crime wouldn't pay if government ran it.

So I have to agree with another saying. It goes, "Thank God we don't get all the government we pay for."

DESPITE ALL THIS, Carmel remains one of the last California enclaves where a person can relax, reflect and refresh. Perhaps it is the people who live and work here who deserve credit for that.

When my wife and I first moved down, it was the friendliness and hospitality of the locals that surprised us most. It should have been little surprise. Carmel and the cities of the Peninsula and the Salinas Valley are little towns and their people radiate a certain inner happiness that I have learned comes with living in Monterey County.

There are scores of reasons we should be proud and thankful we can live here. After one year, I can say I know many of them and have to admit they make you a bit chauvinistic about your home.

The Carmel Pine Cone

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Is sewage recycling too expensive?

Directors of Carmel taxing district wonder if \$7 million isn't too much

By KEN PETERSON

CARMEL AREA residents want their sewage recycled. But how much are they willing to pay for it?

That's a question no one at the Carmel Sanitary District can answer although the district board of directors will commit the taxpayers to a multi-million dollar sewage treatment and reclamation project by next February.

The answer could also affect Carmel Bay's designation as an Area of Special Biological Significance (ASBS).

And maintaining the ASBS could well determine if Carmel will have any water reclamation at all.

The sanitary district board of directors is on record in unanimous support of wastewater reclamation. A public workshop in October 1977 drew 120 locals who gave almost unanimous support for reclamation in the Carmel River basin.

How much people are willing to pay for reclamation is "the one thing I didn't find out," said district engineer Kevin Walsh.

DISTRICT MANAGER Max Drewein wants an answer as soon as possible. The board will get a draft report in December on six sewage treatment alternatives whose costs could run from \$4 million and \$7 million. By February, it must choose one of those alternatives and submit it for approval to the state Water Resources Control Board for approval. The alternatives involve irrigating Carmel Valley farmland or golf courses in the Valley and Pebble Beach with treated wastewater.

The district is being pressed to find a reclamation alternative because of the ASBS designation placed on Carmel Bay in 1975.

The board of directors did not oppose the classification then, nor did it ask to have it lifted last spring when the state water board staff proposed a ban on any district effluent discharge into the bay. The plan advanced by the state was modified in June to permit wet-weather discharge for six months, with reclamation on land required during the balance of the year. The district could discharge up to 2.4 million gallons per day.

The the directors are having second thoughts now because of the cost of reclamation. They also wonder how much good will be done by halting bay discharge.

Because the main purpose of an ASBS is to halt discharge of any pollutants into the ocean, they also fear the state eventually could order a halt to all wastewater discharge in Carmel Bay. The district's reclamation schemes are apparently tied to at least seasonal use of the outfall line. If it can't be used, piping the sewage to Monterey for treatment and disposal could be the only practical alternative left.

DREWEIN, in a memorandum to the board last week,

asked for clear policy statements on the ASBS and wastewater reclamation.

Specifically, he asked:

- Does Carmel Bay ASBS benefit residents of Carmel Sanitary District and the community in any way?
- Do the residents think ASBS benefits the community?
- Are the costs of stopping discharge into the bay reasonable?
- Are the costs of abandoning the bay outfall at a future date reasonable?
- Will the disposal limitations linked to the ASBS designation nullify all the reclamation alternatives because they would be too costly or difficult to build?
- Will disposal limits limit proper management of wastewater in Carmel Valley?

TWO MEMBERS of the board, Jim Pruitt and Ted Weller, see no worth in the ASBS designation. It is of no

Constant exposure to low levels of toxic material could inhibit reproduction in some species and kill them off gradually even if there were no apparent short-term effects, he said.

Earl Moser of Carmel Valley, an advocate of the ASBS, made the same point at the sanitary district board meeting last week. Moser urged the district to support a long-term monitoring program.

Pruitt and Weller have not won support for their anti-ASBS position from the three other board members, Charlotte Hurst, Vernon Head and Ken McGinnis. Last week, the board voted 3-2 against having a special meeting this month on the policy questions related to the ASBS.

THE OTHERS PREFER to find out exactly how much the reclamation alternatives will cost before re-examining the ASBS designation. There is some feeling, however, that it could hinder reclamation and that the district—and

Public likes the idea, but is it willing to underwrite the costs?

benefit to the district and a great burden to its taxpayers, they contend.

They don't believe the taxpayers want to spend millions for a half-year reclamation project tailored to meet the restrictions of the ASBS.

Weller, while he opposes the ASBS and state interference in district policies, is a strong advocate of using water two or even three times before it flows to the sea.

Pruitt also favors reclamation, but not "reclamation at any cost," as he called it last week.

The two have been pressuring the other board members for months to get the ASBS designation removed. If the district wants reclamation, they say, let it proceed toward that goal at its own pace, without state interference or the pressure of a specific deadline for ending the outfall.

They don't believe the outfall is harming marine life in Carmel Bay, either, a conclusion supported—at least over the short run—by three years of biological monitoring paid for by the district.

But John Harris, a staff member with the state water board, said ocean monitoring cannot measure the long-term effects on marine plants and animals.

the bay—might be better off without the ASBS.

"Perhaps people think it is doing more than it is," said Mrs. Hurst, chairman of the board. "I would think local people would be willing to have the ASBS lifted if they know what it is and are assured the bay would be protected."

Her opinion, seconded by Walsh, is that the ASBS is aimed only at stopping sewage outfall and provides no other protection for marine life.

(Harris said the designation also is aimed at reducing river pollution and runoff. The legal description of an ASBS speaks to limiting pollution from these sources, although it doesn't give the state board the same enforcement powers it exercises over sewage outfall.)

As long as the designation remains, the state could order the district entirely out of the bay in the future. That is why Mrs. Hurst is concerned about the ASBS.

"We have very little land to put (reclaimed) water," she said. Heavy development in Carmel Valley leaves the district with the Valley and Pebble Beach golf courses as the main sites for recycling water in the basin. The Odello

Continued on page 10

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How tough?

Rules may snap fragile accord on growth plan

By KEN PETERSON

FOR THE TIME BEING, a proposed countywide growth management policy has made some strange bedfellows in Monterey County.

Housing developers offer guarded praise for the policy because they expect it to speed up the building permit process. Advocates of slower growth also like the policy although they worry that it may be worthless when its principles are translated into specific guidelines for builders.

On Tuesday, the Monterey County Board of Supervisors is scheduled to discuss the policy written by four officials including its pro-growth member, Edwin Norris of Salinas, and conservationist William Peters, a county planning commissioner from Carmel Valley.

The supervisors probably will adopt the policy. The discussion is scheduled to start at 2 p.m. in the supervisors' chambers in Salinas, Church and Alisal Streets.

The county has a general plan which, through zoning, shows where development can go. But the plan was enacted before current environmental concerns were a part of the planning process. In many cases, it permits construction and growth where it is no longer desirable. Zoning also allows growth at higher densities than current policy dictates.

Developers thus bring in projects that draw anti-growth opposition throughout a long environmental review and permit process. The delays add to the cost of construction and often leave the developer with no project at all after years of expensive planning.

ENVIRONMENTAL GROUPS face the same

Points would be awarded to more desired projects

frustration, fighting projects that they regard as unsuitable.

The countywide plan would direct growth into certain areas and away from others. How it would be done has not been determined.

It also provides for minimum standards of development to be set out in a point system. It does mention the criteria for points, however.

Developers agree some form of growth management is needed to replace the present time-consuming process.

DIRECTING GROWTH to specific areas naturally speeds development there. The city of Salinas and Monterey County agreed several years ago to direct growth away from the rich farmland on the southern city limits of Salinas. Housing construction had been concentrated there



A ROOFTOP VIEW (left) of Carmel looking south to the open hills beyond dramatizes one of the priorities of the growth management proposal: that housing will be concentrated in urban areas to prevent sprawl in Monterey

for years.

The shift touched off land speculation in north Salinas and new houses that sold there for \$16,000 six years ago now are listed for between \$60,000 and \$70,000.

Bollenbacher and Kelton Inc. was one of the developers that invested heavily in the north and built tracts of three-bedroom houses. Meanwhile, the firm has spent five years trying to get approval to build a 685-unit subdivision in the Toro Park area west of Salinas. There is no growth policy there, although it is contained in the county general plan.

Ray Swaner, vice president of Bollenbacher and Kelton, said a point system and growth management policy "if it's constructive, has to help everyone."

In the past, he said, developers "haven't had such guidance."

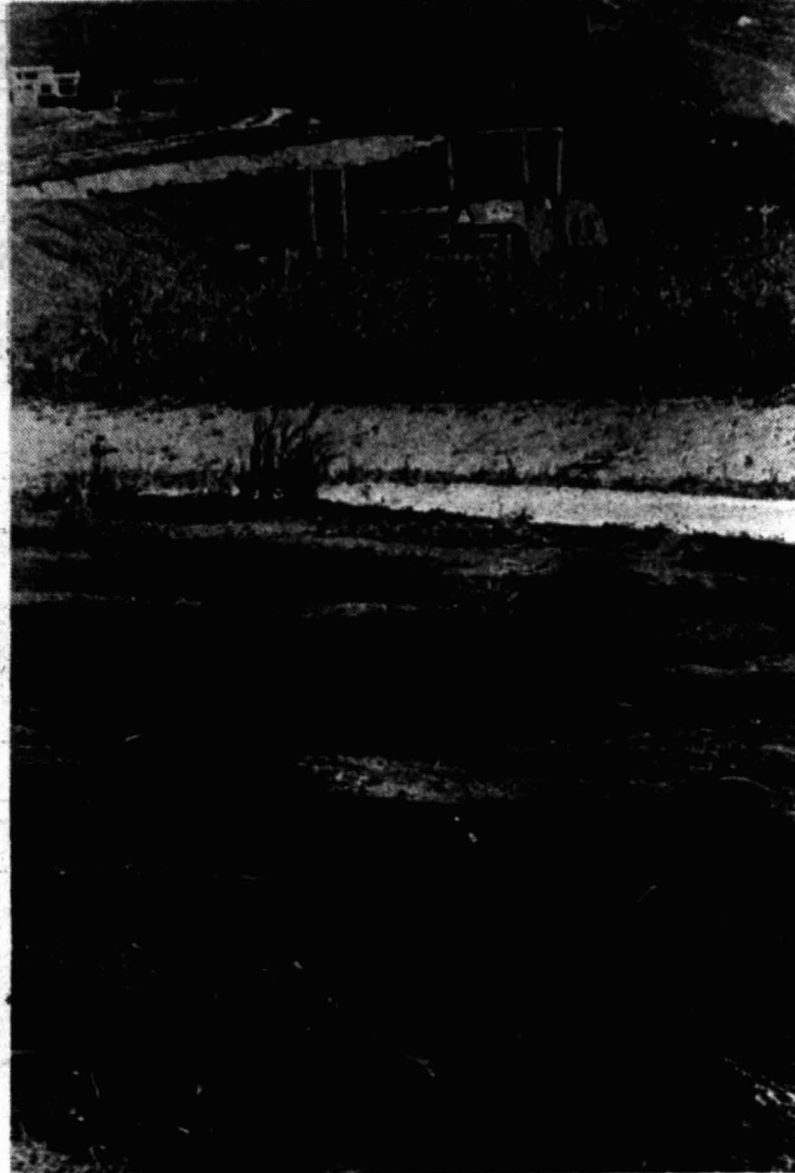
Swaner agreed completely with provisions of the policy requiring urban-type services in communities built away from cities.

"A developer has to be prepared to provide the services," he said. Eventually, "the consumer pays his fair share" of the developer's costs as part of the sale price of a home, he added.

Home construction is difficult in the county now, Swaner said, because "the people here do not want people. The haves don't want to share with the have nots."

The situation in Carmel Valley has been similar to the Toro experience. Housing developments are proposed with regularity and are fought every step of the way by environmental and homeowners' groups.

The Carmel Valley Master Plan Committee is working now on growth guidelines and restrictions more detailed than the county proposal, but with the same end in mind:



County. Grading open land for housing (right) has become a familiar sight in Carmel Valley. The growth policy would define where development could occur and make it easier for builders to win approval there.

to tell developers where they may build and what quality is expected of the developments they produce.

JACK VAN ZANDER of Bestor Engineers Inc. has been involved in many of the major development battles on the Monterey Peninsula.

Until the county policy is specific, he is "very skeptical" of how effective it will be.

"What we need to do is a master plan for the whole county, like we're doing in Carmel Valley," he said. Van Zander is a member of the Carmel Valley Master Plan Committee.

Development "all has to relate to the land, the source of utilities, a transportation system," he said. The present proposal for controlling growth is "pretty general." How much growth would be too much and where it would be improper is "in the eyes of the beholder."

While all five members of the board of supervisors said in interviews that they favor the growth management policy, the key to its success is quick application of specific rules. What criteria will the point system use? Where will the growth areas be? Will the board stick to its policies or allow so many exceptions that they will be meaningless?

BASED ON THE board's past performance, Supervisor Sam Farr of Carmel said he is pessimistic.

Farr wants the supervisors to adopt an annual growth quota to control the rate of new development, along with its quality and location.

While a board majority eventually might agree to a quota system, sentiment is not strong to push the process along at a swift pace. And Farr, frustrated after two years of board inaction, questions whether there is any real commitment to growth management.

San Luis Obispo County is engaged in a three-year revision of its general plan. It also is producing development guidelines which will allow growth only when the services are there to handle it, according to Colonel Sorenson, deputy planning director.

To the north, Santa Cruz County voted in June to let the county restrict annual growth to that county's "fair share" of state growth. The latest court challenge to the law has

Santa Cruz voters OKd an annual growth limit

been defeated and the board of supervisors there has until December to produce the first year's quota.

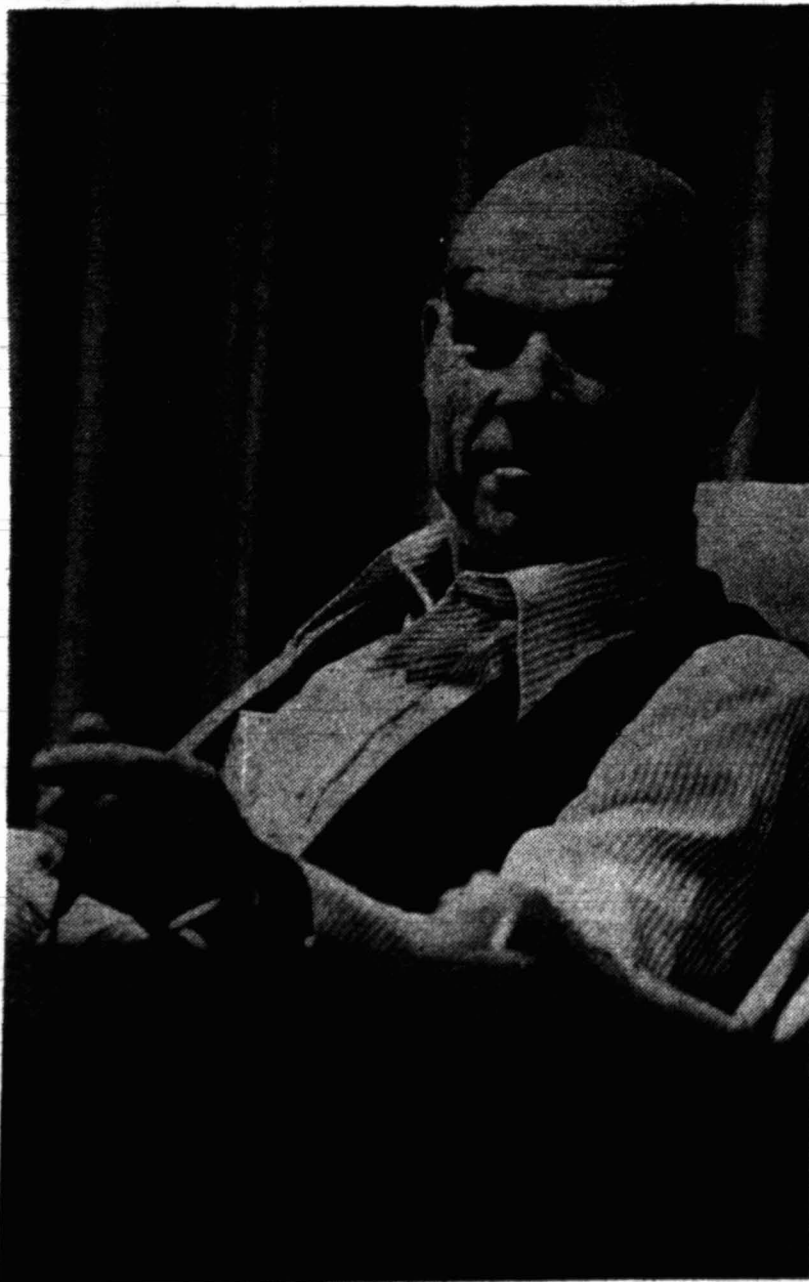
PLANNING DIRECTOR Ed DeMars asked the supervisors two weeks ago for more manpower and money to work on long-range planning projects. The board turned him down, putting the money in reserve accounts instead, a hedge against more funding cutbacks next year.

Yet DeMars says there is "no question" additional money spent now on long-range planning could cut the burden on his staff, the planning commission and the supervisors.

He said Monday he could apply the proposed growth management policy now, but it would mean pulling staff workers off other projects.

The department has been asked to produce a new master plan for the fast-growing Toro Park area. It still is working on the Carmel Valley Master Plan revision and rezoning the Cachagua area to comply with the August 1977 master plan revision there.

DeMars, along with Peters, Norris and Supervisor Michal Moore of Monterey produced the compromise policy



SUPERVISOR EDWIN NORRIS of Salinas (left) says the policy will set a "tone" for land management in the county. But Sam Farr of Carmel (right) questions the commitment



of the supervisors to make the policy work. (Michael Stang photos)

So far, both conservationists and developers like the idea

statement going to the board Tuesday.

The plan would:

- Impose a point system on development plans and set minimum criteria on projects before they could be considered by planning authorities.
- Favor growth within existing cities and on their outskirts to assure that residents would get urban services and that growth would not spread to open spaces.
- Allow growth in areas away from cities if developers provide urban-type services.
- Ban polluting industries from the county, discourage

Farmland would enjoy a protected status

building on scenic hillsides and encourage clustered housing units.

Supervisor Dusan Petrovic of King City disagrees with Farr's claim that the policy has little substance.

"If we really want to do something, the policies have to be hard, fast, firm guidelines," Petrovic said. "The policy will give you guidelines. Right now we are moving in a long tunnel on a moonless night feeling our way more by intuition."

Petrovic said he believes the point system could take effect "much faster" than general plan revisions.

Petrovic also said a Petaluma-type plan putting an annual limit on new construction "would be a good idea."

Other areas which use a point system assign values to criteria considered important: open space preservation, inclusion of low- and moderate-income housing, protection of productive farmland.

THE EFFECTIVENESS of a Monterey County point system would depend upon what criteria were used and how strictly they were applied.

Supervisor Kenneth Blohm of North County believes the

point system is "debatable" if it does not allow a developer to appeal rejection of his plans to the board of supervisors.

The Monterey County Foundation of Concern, formerly known as the Monterey County Foundation for Conservation, has some of the major developers on its board of directors.

The foundation endorses a philosophy of "reasonable" growth management, according to executive director Hellmut Meyer. It seeks maximum flexibility for individual landowners and protection of private property rights.

The foundation also endorses the preservation of agricultural land and proposes hillside development so people can live in rural areas.

In a letter to the supervisors, Meyer questions if the point system will be a fair one or simply "one more device to delay or defeat meritorious projects."

Meyer also noted that directing growth away from some areas and into others has a dramatic effect on land values.

In north Salinas, after the city and county diverted development away from the fertile agricultural land to the south, property values increased from three to 10 times because of speculation, he said.

The foundation wants financial protection for landowners whose property loses value because growth management policies decree it is no longer suitable for intensive development.

Moore said a point system is a key to the success of the whole growth management plan. The county must say "no" even to some developers who meet the minimum standards, he said.

Moore added that he sees "no willingness of the board to do that."

Norris also wants the point system in place as soon as possible "so we can give a potential developer some idea going in if he's going to get his project approved."

He is against an annual quota on building permits.

"I don't think there's anything wrong with phased growth," Norris said. "Most growth is phased. The marketplace pretty much takes care of that."

NORRIS'S OPPONENT in the November election is not at all satisfied with the policy. Barbara Shipnuck says the proposal is inadequate because it makes no mention of the need for low-cost housing and water supply management, and contradicts itself on preserving agricultural land.

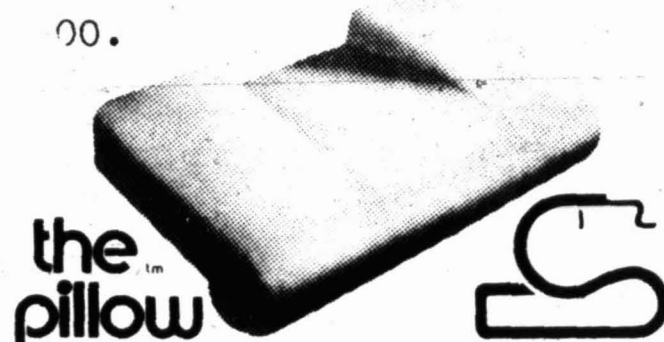
"I'm not comfortable with the growth management policy. I'm not comfortable with their (the supervisors') priorities in other areas," she said. "I'm not sure if I'd be comfortable with a point system they develop."

Farr sees no guarantee that the board will do anything to enforce its policy statement.

"It's like what the renters got out of Proposition 13," he said. "They were promised that the landlords would refund their tax savings. They got nothing."

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Sade's defendants plead no contest to misdemeanors in 1977 drug raid

Four of the nine persons arrested 16 months ago in connection with a Carmel vice raid pleaded no contest to single misdemeanor counts Monday in Carmel-Monterey Municipal Court. The raid occurred May 12, 1977 at Sade's Bar on Ocean Avenue in Carmel. Police seized straws allegedly used to sniff cocaine and plainclothesmen said they had witnessed transactions involving narcotics at the

bar.

In most of the cases, charges were dropped because of insufficient evidence.

Pleas were entered in the courtroom of Municipal Court Judge Robert O'Farrell by:

• Thomas James Enea, 46, owner of the bar. He pleaded no contest to a misdemeanor charge of operating a place for unlawful purposes, a

violation of the health and safety code. He originally was charged with four counts of conspiracy to sell cocaine, illegal bookmaking and the lesser charge of operating a place for unlawful purposes. Sentencing was scheduled for Dec. 1.

• Paul Frank Wilcox, 34, a

former bartender, pleaded no contest to being at a place where narcotics were being used. He had been charged with conspiracy to sell cocaine. Sentencing is scheduled on Oct. 23.

• Robert Leon Coates, 26, pleaded no contest to being at a place where narcotics were being used. He had

been charged with conspiracy to sell cocaine. Coates received a 60-day jail sentence, which was suspended by the judge, a \$315 fine, and one year on probation.

• Karen A. Faxon, 30, a cocktail waitress, pleaded no contest to being at a place where narcotics were being

used. She had been charged with possession of cocaine. Sentencing is scheduled Nov. 3.

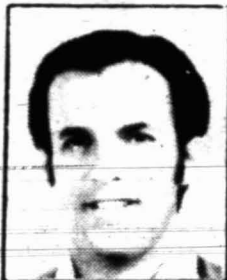
The arrests in 1977 ended a six-month undercover investigation at the bar. Authorities closed the bar for one night, but it reopened the day after the raid.

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GI hurt in crash

A 25-year-old Fort Ord man was injured last Thursday in a three-car accident on Highway 1 that also involved cars driven by Carmel and Carmel Valley residents.

Sgt. Joseph R. Kitts was taken to Silas B. Hays Hospital where he was listed in good condition with leg injuries this week.

The accident occurred at 7:50 p.m. at the intersection of Carpenter Street and Highway 1. According to the California Highway Patrol, a southbound car driven by a 16-year-old Carmel Valley boy ran a red light at the intersection, colliding with cars driven by Kitts and Simone M. Cryns, 19, of Carmel. The two vehicles were heading eastbound through the intersection at the time, according to the CHP.

Neither Miss Cryns nor the youth were injured in the incident.

Small savings announced in fire districts

A cost-sharing arrangement between three fire districts will save taxpayers in the unincorporated area around Carmel a small portion of their fire protection costs beginning this year.

The agreement was approved last week by the Monterey County Board of Supervisors.

Under the pact, County

Service Areas 43 (Rio Road), 42 (Pebble Beach) and 39 (Aguajito) each will pay a portion of the cost for a fire truck and crew at the Carmel Hill station run by the California Department of Forestry.

CSA 39 will put in \$49,000 for operations and \$23,000 to refurbish the truck this year. In the future, it will kick in 15 per cent of the

operating costs.

The Rio Road and Pebble Beach districts will split the remaining costs.

The Rio Road department also maintains its own station for primary fire protection. The total district budget is approximately \$700,000 per year.

The district still is studying a system of user fees to underwrite fire protection in the future. The user fees were endorsed in concept by the board of supervisors in June because of the impact of Proposition 13 on district tax revenues.

Ivy Upshaw of the public works department said no fee schedule has been developed yet. Possibilities under discussion include a rate system based on square footage for residential and commercial structures and on acreage for open land.

Mrs. Upshaw said some plan will be adopted before the district's 1979-80 budget year begins next July.

River Inn is asked for an impact report

AN ENVIRONMENTAL impact report should be compiled before the Monterey County General Plan is amended to permit expansion of the Carmel River Inn motel, the county planning commission indicated last week.

The commission gave unanimous backing to its staff recommendation and the request by developer Myron Etienne for an EIR on the 8-acre parcel adjacent to the Carmel River, west of Highway 1.

Etienne wants to build a 45-unit motel on the land in addition to the 21 rental cabins already on the property. There is an existing 19-unit motel on an adjacent parcel. The rest of the neighborhood is composed of single-family houses.

Etienne pointed out to the commission that cabins or a motel have been on the land for 40 years. The property was in the general plan as an area for motels until another developer won a general plan amendment so he could build condominiums there.

That project later fell through, but the land still is listed in the general plan as a residential area. It also is zoned for condominiums.

A general plan amendment allowing motels there is needed before Etienne can apply for rezoning and a use permit for the motel.

Commissioner Joseph Sullivan was ready to approve the general plan change without an EIR because the land has been used for visitor accommodations.

But Planning Director Ed DeMars requested the EIR now in order to look at other possible uses for the land, including open space.

He said the property is in a floodplain. A photograph of the semi-submerged River Inn is on the cover of an U.S. Army Corps of Engineers report on Carmel River flooding, he said.

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Incoming and outgoing



THE CARMEL Harrison Memorial Library Board honored its outgoing member, then welcomed a new trustee last Thursday. Eleanor Melvin (left), 70, was completing her two and one-half year term. The board presented her with a resolution of appreciation. She was replaced by Patricia

Faul (right), 53, a Carmel resident for 14 years and a teacher at Robert Down School in Pacific Grove. Mrs. Faul is a former chairman of the Carmel Cultural Commission. Her husband, George J. Faul, is the president of Monterey Peninsula College.

UC courses to be taught in Carmel

A seminar on allergies, a workshop on stress, an institute for tax practitioners, and a program for parents who want to teach their children about the seashore will be offered in Monterey and Carmel this fall by the UC Extension at Santa Cruz.

Also scheduled are courses on families with adolescents in crisis, children's literature and workshops for legal secretaries on family and civil law.

Programs range in length from two meetings to several sessions. Some meet in the daytime, others in the evening or on weekends. Most may be taken for credit.

For a free listing of the courses, write to the UC Extension, Santa Cruz 95064.

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Pine Needles

Frank Riley, the former director of Sunset Center, and his wife, **Beth**, are winding up a "marvelous" year in Europe. They sent a postcard to the *Pine Cone* last week. That included New Years in Vienna, the carnival in Nice, spring in Corsica and Dubrovnik, June in Sardinia, and July and August on the Riviera. For a last fling, they are enjoying a week in Mallorca and a trip down the Rhine River to Amsterdam. Their final stop will be Massachusetts, where the Rileys are making their home in the small community of Harwich Port (pop. 1,000).

THREE TOPLESS sunbathers from southern France were spotted by a *Pine Cone* reporter at Carmel Beach near the foot of Ocean Avenue last week. The reporter warned the sunbathing women, in their mid-20s, that city laws forbid public nudity. They thanked him and re-attired.

While departing the beach area, the reporter informed a Carmel police officer, ticketing cars near the beach, of the potential arrest he had averted for the officer.

"Arrest 'em?" he replied. "Heck, I'd have gone down and watched."

CARMEL RESIDENT John F. Powers was recently appointed director of the Monterey County Senior Nutrition Program.

As director of the senior nutrition project, Powers will oversee the serving of some 450 lunches daily in Seaside, Castroville, Salinas, Soledad, Greenfield and King City.

Powers is a retired U.S. Army colonel and has served as community service advisor for the county Alliance on Aging for 18 months. He was involved in the preparation of financial grant applications for various Alliance programs that are partially underwritten with state and federal funds.

Putting the cares of dealing with the sewage problems of Carmel behind him, **Kevin Walsh**, district engineer for the Carmel Sanitary District, headed off to the High Sierra this week for a hiking and camping excursion. He will be out of the mountains and back at work Monday.

Spec. 5 Theodore R. Weller, Jr., son of Mr. and Mrs. Theodore R. Weller, Sr. of Carmel, recently completed a Spanish language course at the Defense Language Institute in Monterey.

Weller joined the U.S. Army in January 1972. He has attended Oregon State University in Corvallis, Ore.

Brian Michael Christensen was born at Community Hospital on Sept. 9 to Mr. and Mrs. Michael Christensen of

Carmel. Weighing 9 pounds, 6 ounces, he has two brothers, **Chad**, 4, and **Casey**, 1.

His parents have a bevy of relatives on the Peninsula, but one of his special visitors, Mrs. Christensen said, was his great-grandmother, Mrs. C. L. Vandervort of Seaside.

Everyone has been impressed with his size, she added, "and by next week he'll be ready for his own paper route."

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If you have a central furnace, clean or replace the filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs. (For safety's sake, be sure no combustibles are stored near your furnace.)

How to relight the pilot.

If your pilot is out, turn the thermostat to the lowest possible setting before relighting. Make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear.



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Proof sought that sewage pumped in bay is not harmful

Continued from page 5

farmland east of Highway 1 also is a possibility under study.

If the district can't use the bay for seasonal or emergency discharge, reclamation plans could be thwarted, she said.

Harris said he believes the state board's June vote to allow seasonal discharge and endorsing reclamation gave the Carmel district "some direction" for future planning.

Harris said while reclamation might be on a small scale now, "in the future, there might be a greater need for reclamation and maybe the Carmel district could reclaim all of its water year-round.

"Then there would be no need for an outfall, which I think would be in the best interests of everybody," he said.

But whether the water resources board will permit an

outfall line indefinitely is "a policy question only the state board members could answer." He added that wastewater reclamation is "an important focus of the state board."

Future sewerage of Carmel Valley homes might have to stop if the state water board sticks to its 2.4 million gallon limit on wet-weather discharge. That is the district's present rated capacity. Any effluent generated by expansion into Carmel Valley could not be discharged into the bay without state permission.

Head believes the district will be asked to solve the sewage disposal problems in the Valley and Carmel Highlands. The solution may be using the outfall.

Head said he would want a cost analysis before he votes to seek repeal of the ASBS designation. If keeping it became too expensive, would he ask that the designation be removed?

"Absolutely," he said. "Nothing's impossible."

IF THE DISTRICT IS to continue using its outfall line even at the present level, it must offer conclusive proof that the effluent is not harming any marine plants or animals.

The board is considering an extensive new monitoring program which could cost \$100,000 between now and the end of 1979. Part of those costs are related to protecting the bay.

Even without the ASBS, the district would face a probable \$15,000 per year cost for monitoring bay pollution, according to Patrick Kinney, president of Kinnetic Laboratories. Kinnetic has performed monitoring

studies for the district in the past.

The continual monitoring of the outfall is required because of state regulations governing ocean pollution by sewage plants.

According to McGinnis, the district could face some restrictions on its outfall line because of possible effects on the Point Lobos ASBS.

Since Carmel's outfall line is only 600 feet offshore, it is likely that some of the effluent flows to Point Lobos. The direction of the flow and concentration of possible pollutants are two study items included in new Kinnetic Laboratories monitoring proposal.

The outfall line still might be in trouble even if there were no Carmel Bay ASBS, according to McGinnis, because of impacts on the Point Lobos ASBS.

Part of the problem in gauging adverse effects from the sewage outfall is that the Carmel River is putting 75 times as much water and far more pollutants into the bay during its peak runoff periods.

DISTRICT FIGURES show in virtually every major category of pollution entering the bay—heavy metals, oil, bacteria—the river is the prime culprit. The Kinnetic study would continue to measure the relative polluting effects of the Carmel Sanitary District's wastewater and the river.

Still, a majority of the board directors believe the community sentiment is strong for keeping the bay as clean as possible.

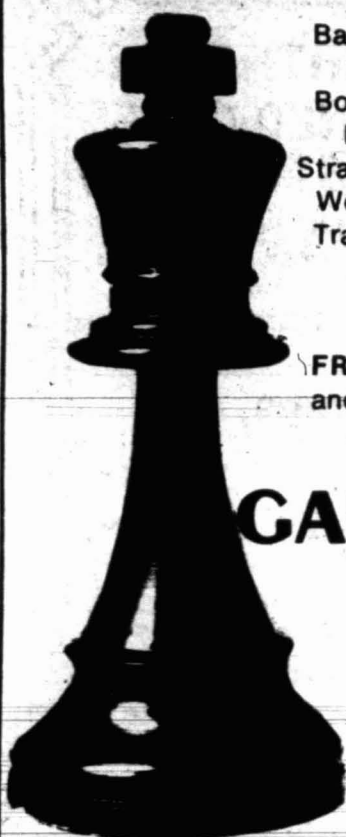
"The people here are reasonably well informed," said Mrs. Hurst. "They consider water a resource and they are willing to pay for it."

McGinnis also believes the people "are committed to the general idea of reclamation and keeping the bay as pure as possible."

The cost of doing this—with or without the ASBS—is something the directors will try to assay between now and the first of the year.

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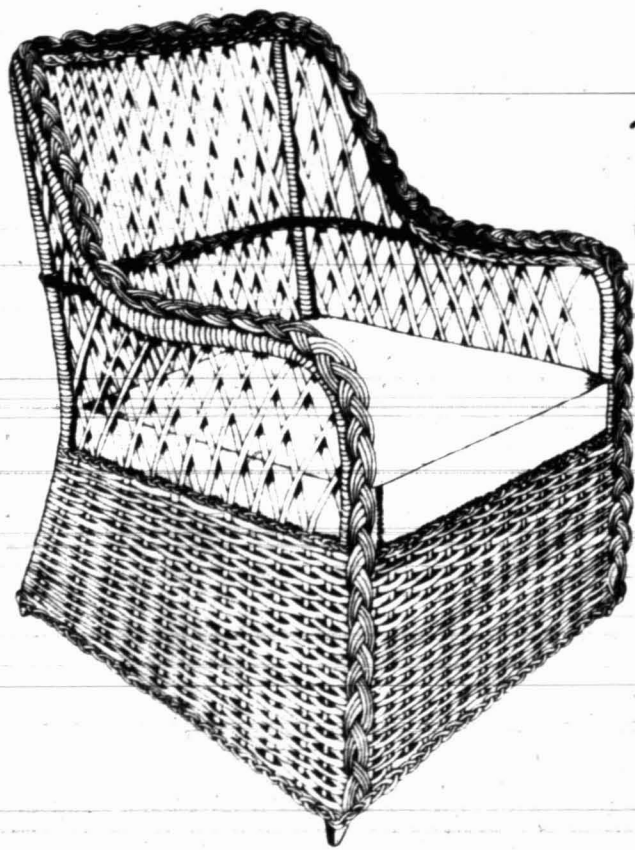
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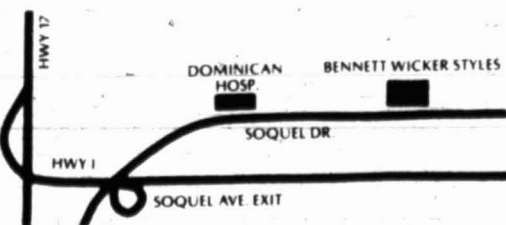
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Legion bowlers win game

Bowlers from Carmel American Legion Post 512 beat the "Has Beens," a team of former Legion district commanders, by 300 pins Sunday in scratch scoring.

High-point man for post 512 was Joe Nicholson. He rolled a series of 223-222-191 for a total of 636.

Other scores for the team were:

Jerry Evans, 201-179-140-520; Pat O'Malley, 151-171-180-502; Rick Mercer, 182-168-136-486; Joel Lesch, 150-142-175-467.

Two-thirds of tour seats are reserved

Seating for the "Jeffers Country" bus tour Tuesday, Oct. 3 is two-thirds filled, the host Robinson Jeffers Tor House Foundation Inc.

said Tuesday. The tour, to be led by photographer Ansel Adams, will leave from the Carmel Valley Rancho Road Shopping Center parking lot at 10 a.m.

and will return by 4 p.m. It will cover the Big Sur haunts of Jeffers. Reservations are required.

The price of the outing is \$25 per person and will include a box lunch with beverages and wine and a copy of the book *Jeffers Country*, which retails for \$5. The tour picnic will be in the Julia Pfeiffer Burns

State Park in Big Sur.

Commentators and narrators will include David Hughes, Marcia Hovick and Allston James. Others are Nancy Lofton Morrow and John Dotson, the latter a teacher of creative writing at Santa Catalina School and founder of a new Carmel literary magazine *Dideann*.

Profits will go toward the purchase of Tor House, Jeffers' famed house at Carmel Point.

The Jeffers Foundation office is located on Lincoln Street, between Seventh and Eighth, in attorney Fred Farr's offices. The address is P.O. Box 1887, Carmel 93921.

Rock hounds to host gem show Saturday

Precious stones and minerals will be on glittering display Saturday and

Sunday, Sept. 23-24, at the 19th Annual Gem and Mineral Show at the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey.

The theme of this year's show, sponsored by the Carmel Valley Gem and Mineral Society, is *Gem Trail Treasurer*. Showtimes are 10 a.m.-9 p.m. Saturday and 10 a.m.-5 p.m. Sunday.

Admission is \$1.

Exhibits will include collections of minerals, crystals, fossils, faceted stones and exquisite sculptures. Handcrafted jewelry, made of silver, gold and semi-precious gems, will be displayed, and a demonstration will show the process of silver and lapidary work from raw material to a finished cabachon ring. Demonstrating their crafts will be

Barbara Brazil, silversmith Roscoe Russell and James Kelley.

Lapidary supplies and finished jewelry will be sold, and sandwiches, pastries and soft drinks will be sold at the snack bar.

Boy Scouts under the supervision of a scoutmaster will be admitted free Saturday morning.

For more information, phone 649-0176.

Annexation move questioned

Continued from page 3

location. But service would be the same quality, he said.

His report also includes a letter from Carmel insurance broker Matthew A. Little stating that fire insurance policy rates should not rise in the shift of districts. Some people with homeowners insurance policies could face a 10 per cent hike, Little added.

Since services would be comparable, Collins said county residents would "gain a small personal service versus a large, often overly bureaucratic method provided by the county."

Johnson outlined the process annexation must go through before it is accomplished. He will report to LAFCO with a recommendation on the issue in October or November. That commission must then recommend one way or the other on the proposal. It can either expand the boundaries or reduce them from the present plan, Johnson said.

IF ANNEXATION is recommended, Carmel would then have to conduct a protest hearing. Registered voters and property owners in the unincorporated area are the only ones who can protest.

If more than 50 per cent of the landowners protest, there is an election. If more than 50 per cent of the registered voters protest, the proposal is defeated for at least a year.

If 25 to 50 per cent of registered voters or landowners protest, there is an election in both Carmel and the unincorporated territory. If fewer than 25 per cent of the voters and landowners protest, the proposal is approved without a vote.

Annexation can be delayed for a year and conditioned so that financial problems would be solved before it can go through, Johnson said.

Under the present situation, Carmel would receive no tax revenues from the

annexed land since there is no provision for such a move in the state formula for distributing tax surplus money to local government.

A new formula will be drawn up next year and Farr said it almost certainly will contain provisions dealing with taxes for new governments.

Collins suggested that Monterey County give Carmel a share of money equal to its costs for providing sheriff's protection, planning aid and public works projects during the first year or two, to offset Carmel's added costs.

Farr endorsed the plan and said it could be made a pre-condition of annexation.

PANELISTS DONALD Freeman and Edmund Wilson, both attorneys living in the unincorporated area, argued the pros and cons, respectively, of annexation.

Freeman said it makes sense for people so closely related to the city to be represented on the City Council. Now, he said, they have no voice in city government and their only elected representative is one of the five county supervisors.

Wilson asked why the supervisors didn't propose that Carmel extend to Mid-Carmel Valley and Pebble Beach.

"The inclusion of all these areas would create Mayor Norberg's proposed new Carmel and might be acceptable as an area of 'community interest,'" he said.

Wilson said the annexation plan would create "a dictatorship, in name only a 'government agency.'" He did not elaborate.

In response to a direct question, asked three times before answered directly, Wilson said he would vote in favor of annexing all the area of Mid-Valley and Pebble Beach if "the majority of people" favored that.

The town hall meeting was sponsored by the Carmel Citizens' Committee.

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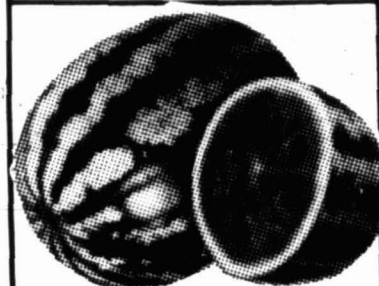
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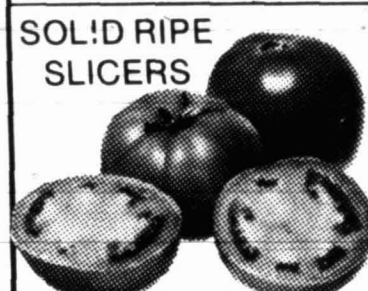


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'Quiet' ranch hearing

Carmel Valley Ranch won approval for eight new tennis courts last Thursday from County Zoning Administrator Robert Slimmon.

The courts will be added to the four already at the ranch tennis club off Robinson Canyon Road near the Mid-Valley Shopping Center.

There was no public opposition to the proposal and Slimmon called the brief hearing the "quietest" discussion of a ranch development proposal he has had.

Symposium is rescheduled for 8 p.m.

A symposium scheduled Friday in Carmel about community planning has been rescheduled for 8 p.m. It previously had been announced that the panel discussion would start at 7:30 p.m.

The topic is "Residents

Rights in Community Planning." The symposium is being sponsored by Old Carmel, the residents' lobby, at All Saints' Episcopal Church in Carmel. Admission is free.

The speakers are

Lawrence Klose, city attorney of Petaluma; Ann Halsted, co-founder of the Telegraph Hill Neighborhood Association; and David Clapp, a town planning commissioner from Los Gatos.

Mall party for music society

Wine and cheese will be served next Thursday at a party to promote season ticket sales for Carmel Music Society programs.

The party starts at 6:30 p.m. in the mall at Carmel Center, Highway 1 and Rio

Road. It is scheduled to end at 8:30 p.m. The mall will be roped off for the party, according to Patricia E. Norman of the music society.

Admission is free if partygoers buy a season ticket.

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ELAN DAVID GARONZIK

Playwright reacts to production of his play, 'Scenes and Revelations'

"An audience gets bored when everything is laid out in front of them. They have got to meet me at least halfway," said Elan Garonzik, who wrote *Scenes and Revelations*, which opened in Carmel on Thursday.

He demonstrated that in his play, winner of the Carmel Festival of Firsts playwriting contest.

"The person who has worked hard all day and just wants to be entertained by a play might very well walk out of mine. That wouldn't bother me," said Garonzik, 27.

No one walked out Thursday. But there was some confusion. Divide 21 scenes by 10 settings and 13 different time periods and you're bound to have some confusion.

"I thought breaking up the chronological order

would keep the audience on its toes," Garonzik explained. A scene in the present is often followed by one two years in the past, then another just a few months earlier.

"I tried to make the scenes compelling enough so that the audience won't just worry about when they happened," he explained.

The set is sparse. Just a few stools and a few stairs. "It's up to the audience to provide its own scenery," he said.

The play takes place on a small Pennsylvania farm in 1890. As the play opens, four sisters are about to depart for Manchester, England.

"It is actually a very simple play. The basic subject matter is love. Nothing could be simpler," Garonzik explained.

A small opening-night

attendance of about 300 did not discourage Garonzik. He anticipates fewer than 1,000 for the six evening performances. "Getting people to come to a new play is a problem anywhere. I do not underestimate Carmel's potential. There is a strong theater influence here that needs to be nurtured and tapped," he said.

This is not the first contest he has won. He received the Schubert Foundation Fellowship for his general excellence in playwriting. He also won a National Society of Arts and Letters playwriting scholarship for his collection of one-act plays, *The War of the Rosens*. His biographical play, *Edison*, was produced last summer at the Edinburgh Scotland Festival.

Scenes and Revelations received the Audry Wood

Playwriting Award in New York one week after it won the Carmel contest.

The play is booked for a three-week run at the Goodman Theater in Chicago later this year. Garonzik has also received an offer from an off-Broadway producer.

He found out about the Carmel contest through an advertisement in the *Saturday Review*. "It's unheard of," he said, "for a city to sponsor such a contest."

"The best thing about the contest is not that there is a winner, but that there is a competition."

He saw weaknesses in his own play Thursday. It needs some lightening up. "Some 16 of the 21 scenes are supposed to be funny," he said. Many did not come off as humorous.

Carmel Pine Cone Section II



Arts & Leisure

Some fine moments in Garonzik's play

By BARBARA MOUNTREY

Last Thursday, Sept. 14, saw the premiere of Elan David Garonzik's *Scenes and Revelations*, winner of the City of Carmel's Festival of Firsts playwriting competition.

Set in Lancaster County, Pennsylvania, in 1894, the play is the story of the Longnecker sisters, four young women who fail at love and therefore, from the author's point of view, at life. Only five of the 21 scenes are set in the

Theater review

present; the others take place in the past and in various other locations.

At the opening of the play, the sisters are waiting for the man who is to take their trunks to the ship on which they will sail to England. The flashbacks that show how they came to this point are well handled; despite the almost-bare stage, the time and place of each scene are clearly established by the dialog, and the prevailing mood suggested by the very effective lighting and slide projections by Barry O'Donovan and Ramie Wikdall and the original music by Dhav Dillard.

The oldest (26) and most important of the sisters is Helena, played with great intensity by Mercedes McCloskey. She states that she has become "hard" through the effort to run the farm since the death of her parents, although in fact the farm has been managed by Samuel, her lover. Dhav Dillard makes Samuel a strong, sympathetic figure—hard worker, warm lover and idealistic dreamer. Helena's decision not to go to California with him is difficult to understand; she is clearly tormented by the need to choose, but her character is not sufficiently developed to explain her choice. Ms. McCloskey certainly must be given credit for delivering with a straight face the worst line in the play: "I'll bury the child (dramatic pause) and our dreams."

Deirdre Moore is Charlotte, 25, the "puritan" sister. She says and does little; in her one major scene she nags at the doctor she loves, kisses him once and is rejected. Dwight Marshall is the rigidly religious doctor, who has barely time enough onstage to button his shiny, un-Mennonite buttons and leave.

The third sister, Millie, 23 years old, is the most complex. She is an artist and determined Bohemian, who smokes a pipe on the street downtown to shock the local bourgeoisie. Elaine Bush gives her character depth and an element of self-mockery. "Millie, Millie—quelle artiste," she repeats several times during the play, the intonation changing from brittle sophistication to embittered irony with the passage of time. Eric Renz is excellent as Dennis Houser, Millie's boy-next-door lover, who rejects her because he thinks she is part of the larger world that he will never see and does not want to. By the time he discovers that she is as much a "stick-in-the-mud" as he, it is too late for them. When their farms are finally joined, it is because he has bought the sisters' place.

As Rebecca, 19, Carol Bialek has some of the most poignant moments in the play, a series of letter-arias from Nebraska. Her husband is never seen, but she makes her feelings and his nature come vividly alive with only her own voice. When she rushes onstage with disheveled hair and her baby clasped in her arms, however, the element of melodrama is so strong as to be almost ridiculous. Surely director Peter De Bono, who has coaxed very natural performances from the actors in so many scenes, could have found a more subtle way to convey her madness.

Vonn Hamilton is a dignified Uncle Jacob, speaking his long letter to the sisters with humor and the grace of one who has accepted approaching death.

Dan Eaton provides classic comic relief as Mr. Karonk, the down-to-earth drayman. By the time he appears he is a very welcome contrast to the sisters' maudlin reminiscences.

The play has some fine moments, in which the characters seem real and important, such as the love scene between Helena and Samuel in the raspberry patch and the final confrontation between Dennis and Millie. On the whole, however, the characters of the sisters seem created by a man who does not really know how women think, feel and talk. Their motivations are unclear, their attitudes vague and shifting. One is left with the frustrating feeling that these could be interesting characters, if one could only know them a little more deeply.

Scenes and Revelations plays tonight through Saturday night at Sunset Center, Carmel.

Venerable supper theater

'Vintage musicals' for the Studio Theatre, new owners say

THEY'RE BRINGING back Cole Porter, George Gershwin and Rodgers & Hart at the venerable Studio Theatre/Restaurant in Carmel.

"Vintage" musicals will be featured most of the year at the supper theater under its new owners, J. J. Horner of Los Angeles and Constance Curtis of Carmel, the owners said last week in a brief interview. In the past, most of the plays have been comedies or musicals.

"The music of the '20s and the '30s was the most lyrical music that America has ever put out. It's like no music we have ever had since," said Horner. He has bought a house in Pacific Grove and will be moving his wife and their three children from Los Angeles shortly.

"We want to stimulate interest in the music that some of us who are slightly gray of hair still sing about, whistle about and still sigh about," he said.

The current play at the Studio, *Absurd Person Singular*, opened as scheduled on Friday and will continue into October.

Despite their announced intent, Horner and Mrs. Curtis will present a comedy as their first play. It is Phillip King's *See How They Run* and it opens Oct. 26.

Horner said they do not intend to stage musicals ex-

clusively, however.

Chef Walter Jones will stay and most of the personnel under the previous management will be retained, the owners said. Asked about director Bill Asp, Horner and Mrs. Curtis indicated they were uncertain about his plans. Horner has directed plays although his title is artistic director.

THE THEATER WAS owned since 1974 by Toni Field. She said she sold the theater because of difficulties financing its operation. The sale closed Friday. Horner and Mrs. Curtis are the fourth party to own the theater.

Founded in 1958, the Studio began serving dinners in 1962. It was one of the first supper theaters in the United States. The new owners said they plan to serve lunches at a later date and possibly stage entertainment for the diners. They also said afternoon performances would be broadcast if they can negotiate a contract with a radio station. Horner said an announcement about the broadcasts could be expected by October.

Mrs. Curtis, a painter and sculptor, met Horner when he was a director at the Coronado Theatre in San Diego. A

Continued on page 17

Calendar

Thursday/21

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Sunset Center presents *Scenes and Revelations*, 8 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. General admission \$4.50; senior citizens and students admission \$3.50.

Brown Bag Cinema, *Ski: The Outer Limits* and *The Symphony Sound*, noon, Sunset Center, San Carlos and Ninth, Carmel. Free.

Seventh Annual Pebble Beach/Almaden Vineyards 35 and Senior Open Tennis Championships, from 11 a.m., Beach and Tennis Club, Pebble Beach. Admission \$5.

Friday/22

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.

California's First Theatre, Scott and Pacific Streets, Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Sunset Center presents *Scenes and Revelations*, 8 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. General admission \$4.50; senior citizens and students admission \$3.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission \$5 and \$4.50.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Absurd Person Singular*. Dinner is served at 7 p.m., curtain is at 8:30. Admission is \$12 for the dinner and show, \$5 for the show only.

Artist's reception for opening of one-man show by Ansel Adams, 7-10 p.m., Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel. Free; public welcome.

Seventh Annual Pebble Beach/Almaden Vineyards 35 and Senior Open Tennis Championships, from 11 a.m., Admission \$5.

Slide show, *A Glimpse of Italy*, 1:30 p.m., Monterey Peninsula College, room E-3, 980 Fremont St., Monterey. Free.

Carmel Woman's Club, friendship bridge, 12:30 p.m., San Carlos and Ninth, Carmel.

Panel discussion, *Youth and the Law*, 10:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey. Free; everyone welcome.

Saturday/23

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

California's First Theatre, Scott and Pacific Streets, Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.50.

Sunset Center presents *Scenes and Revelations*, 8 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. General admission \$4.50; senior citizens and students admission \$3.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission \$5 and \$4.50.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Absurd Person Singular*. Dinner is served at 7 p.m., curtain is at 8:30. Admission is \$12.50 for dinner and show, \$5.50 for show only.

World premiere of documentary film, *Wynn Bullock: Photographer*, 8 p.m., Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel. Free; everyone welcome.

Sierra Club hike at Manresa State Beach. Phone 372-6738 for details. Also Sierra Club bike hike in the Watsonville area. Phone 375-8995 for details.

Monterey Peninsula College Film Gallery, *How Green Was My Valley*, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission \$2 for adults, \$1 for Gold Card holders.

Cooking demonstration, 11 a.m.-early afternoon, tempura vegetables, the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome.

19th Annual Gem and Mineral Show, 10 a.m.-9 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$1.

Monterey Peninsula Cat Fanciers Cat Show, 9:30 a.m.-5 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$1.50 adults, \$1 senior citizens and 75 cents for children under 12.

Seventh Annual Pebble Beach/Almaden Vineyards 35 and Senior Open Tennis Championships, from 11 a.m., Beach and Tennis Club, Pebble Beach. Admission \$8.

University of Redlands information meeting, 10 a.m., Salinas Community Center, 940 North Main, Salinas.

University for Man open house and registration, 10 a.m.-1 p.m., Monterey Peninsula College Center, 980 Fremont St., Monterey.

Sunday/24

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8 p.m. Admission \$5.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission \$6 and \$5.50.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Absurd Person Singular*. Dinner is served at 6 p.m., curtain is at 7:30. Admission \$12 for dinner and show, \$4.50 for show only.

Fiesta de San Carlos Borromeo, from noon, Carmel Mission Basilica, Rio Road, Carmel. Everyone welcome; free.

Foot race for the benefit of the Hospice of the Monterey Peninsula. Begins at 10 a.m. at the Custom House Plaza, Monterey.

Lecture about Australian wildlife, 2:30



THE SCREAMING MEME Theatre Collective will present their cabaret revue, "An Evening of Revolting Developments,"

p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free.

Audubon outing to the "birding hot spots" on the Monterey Peninsula. Phone 375-2750 for details.

Sierra Club hike in the Cone Peak area. Phone 375-1858 for details.

Cooking demonstration, rosette cookies, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome.

19th Annual Gem and Mineral Show, 10 a.m.-5 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$1.

Scandinavian Film Festival, 7 p.m., Monterey Institute of Foreign Studies, 465 Van Buren St., Monterey. Admission \$1.

Piano concert with Lyn Bronson, 3 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission \$3 for adults, \$1.50 for students.

Monterey Peninsula Cat Fanciers Cat Show, 9:30 a.m.-5 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$1.50 adults, \$1 senior citizens and 75 cents for children under 12.

Seventh Annual Pebble Beach/Almaden Vineyards 35 and Senior Open Tennis Championships, from 11 a.m., Beach and Tennis Club, Pebble Beach. Admission \$8.

Monday/25

Concerned Senior Citizens Monterey Peninsula Club meeting, 1:30 p.m., San

Tuesday and Wednesday, Sept. 26-27, at the Theatre in the Barnyard, Highway 1 and Rio Road, Carmel.

Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome.

Slide show and lecture entitled *Modern Art and Its Oriental Influence* at the Central Coast Art Association meeting, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Free; everyone welcome.

Tuesday/26

The Screaming Meme Theatre Collective presents *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Pre-school storytime, 2:30 p.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Free; for children ages 3 to 5.

Native Plant Society meeting, *Pioneer and Primitive Uses of Native Plants*, 8 p.m., Carmel High School, Highway 1 and Ocean Avenue, Carmel. Everyone welcome; free.

Wednesday/27

The Screaming Meme Theatre Collective presents *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

Pre-school storytime, 10 a.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Free; for children ages 3 to 5.

Current art exhibits

Watercolors by Vern Yaden and paintings, drawings and sculptures by Gerald Wasserman at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Works by Karl A. Buehr at A Touch of Class, Mission between Ocean and Seventh, Carmel.

Photographs by George Short and Robert Coffin and their students at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Miniature and monotypes by Suele G. Sarpkaya at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings by Alan Parker at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Paintings by Anita Pace Condit

and photographs by Geoff Cathers and Lance Iverson at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Carl Ferreira one-man show at Tantomount Theatre Green Room Gallery, Middle Canyon Road off Ford Road, Carmel Valley.

Creative clothing at Fibres/Grabowski Gallery, 6 C Fisherman's Wharf, Monterey.

Paintings by Richard Lofton and Jeanne D'Orge Cherry at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Central Coast Art Association Competitive at Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Works by Sandi Pillsbury and Norma Dunlap at Seventeenth

Street Gallery, 216 17th St., Pacific Grove.

"A Way with Words," contemporary calligraphy by Kitty Maguire at the Fort Ord Arts and Crafts Center Gallery, Second Ave. and Eighth St., Fort Ord.

Paintings and cartoons by Pat Olliphant at Marjorie Evans Gallery in Sunset Center, San Carlos and Ninth, Carmel.

Group Western show at Gallery Americana, Lincoln and Sixth, Carmel.

Ansel Adams one-man show of portraits at the Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

"Perspectives" at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

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King of jazz festivals in excellent health

By SCOTT MacCLELLAND

THE INCREDIBLE vitality of jazz was revealed in all its varieties over the weekend at the Monterey County Fairgrounds. Now 21 seasons old, the Monterey Jazz Festival has, through the deplorable demise of other such

The Music Corner

institutions, become the king of jazz festivals. And from the look and the sound of things at the fairgrounds, its health is excellent.

Each of the five concerts was bannered under its own title. Friday night's opener was *Same Place—New Faces*. In fact, the new faces were outnumbered by old faces. The program had many strengths, but did not galvanize the appreciative, but subdued arena audience. The first set was by drummer Billy Cobham and his quintet. Cobham is a genuine monster on a drum set, not only in league with the greats, but also possessed of a rainbow of colors and effects. His lead guitarist, Ray Mouton, was similarly disposed and deeply musical.

Bob Dorough with his keyboard mastery, whimsical and distinctive songs, and long-time colleague, bassist Bill Takas, entertained before the curtain while the stage set-up was changed for the big acts to follow. As a team Dorough and Takas are tight and effective, and Dorough's natural style both as interpreter and originator is unmistakably original.

Aside from festival director Jimmy Lyons and the "quintessential" Dizzy Gillespie, who appeared Saturday night, the equally well-known festival face of John Lewis appeared next in the Festival Quartet. The others were Mundell Lowe, Mel Lewis and the locally bred and gifted bassist, Ray Drummond. The quartet backed Ruth Brown who has lost a little polish but none of her punch. Tenor sax heavy Dexter Gordon made his first appearance at the festival in many years. His style is highly personal but masterful, his tone tends to be raucous and his presence dominates his quartet.

BY NOW, everyone knows that Stan Kenton was unable to make this festival for health reasons. He is planning to be here next year, but the ceremony attending his non-appearance seemed a bit maudlin. Grover Mitchell and his big band Groove stood in and needed to make no apologies. Some of the charts, considering the big band milieu, seemed pretty plain (especially as compared with California High School All-Star Band of Sunday afternoon), but the personnel were top-drawer. The sax playing of Buddy Collette was especially sweet and generous.

Whatever it may lack in sophistication, the blues more than compensates for in communicative power. The most electrifying concert of the festival occurred Saturday afternoon and was *Really the Blues*. "Son" Seals and his blues band set the tone with Seals projecting as much strength in his singing as in his guitar work. But it was Albert Collins who first brought the crowd to its feet. Guitarist Collins, in his first appearance here, joined a band of Harry Dunken, Sonny Lewis, Mike Henderson and others, and as he began to cook he also began to travel. Collins played his way down into the orchestra, across the front of the arena and finally back to the stage.

The crowd was really primed when the Little Willie Littlefield Trio took over. For an old man with an acoustic piano, Littlefield developed a set and a rapport that were hard to believe. When he reached his own *Kansas City*, the crowd was on its feet and dancing in the aisles.

Scarcely less powerful was John Hammond, a one-man show: blues singer, guitarist, harmonica player. He was especially good in the hard-driving numbers and, for such a young artist, had a command of his music and his audience that stayed high and focused throughout his set.

ETTA JAMES was scheduled for the blues program, but her health kept her away, so the Clifton Chenier band moved up the list and held the concert to its end. Chenier plays accordion and sings and his band has five sidemen, including John Hart, saxophone and Cleveland Chenier, rubboard. Chenier specializes in zydeco, a distinctive mix of Cajun dance rhythms and blues. Some of the band's numbers were folkloric, but its mainstream blues were as powerful as anything that afternoon. I can still see the arena filled with people dancing and moving to the irresistible rhythms and chord progressions, while a

photographer went about her business with benign amazement reflected in her face.

Saturday Night Jive with Dizzy and Friends was rich and Dizzy Gillespie still is very much the boss of instrument and of his concert. He was surrounded by great talent and he knew it. The success of the evening was a shoo-in and was as much a variety show as it was a musical showcase. There were James Moody, Milt Jackson and Trummy Young. Sax giants Arnett Cobb and Buddy Tate were both superb. Swedish reed man Arne Domnerus and his keyboard colleague, Bengt Hallberg, were masterful and sophisticated. Vocalist Sheyvonne Wright, 22, did *You Go to My Head* with beauty of tone and high style, reminiscent on both accounts of Nancy Wilson. Miss Wright has opera in her background and seems destined for a great career. The powerful Willie Bobo Latin Jazz Band brought a great evening full circle.

Monterey Peninsula College's Don Schamber began the Sunday afternoon concert with the California High School All-Star Jazz Band playing a couple of Schamber's own charts. The first was high powered and really fine and was played with brilliant virtuosity. Others who took part were Thad Jones, Mel Lewis, guitarist Kenney Burrell and the

astonishing bassist David Friesen. One of the students, saxophonist Matt Catingub, heard his own *Monterey suite* played (and also won a scholarship) and *Episodes* by Bengt Hallberg, a sophisticated and complex piece, was given an excellent realization under the sure direction of Greg Janusz.

TENOR SAXMEN Scott Hamilton and Buddy Tate and the Listen Quartet shared the opening spotlight for Sunday evening's program. Johnny Griffin put his tenor on display in his first festival appearance in 15 years. These artists set a high tone of quality playing for this festival's finale. Then came the Hi-Lo's. It was their first public appearance in 17 years. They did several numbers and their distinctive stylings jumped out of the past with the freshness of yesterday, even if some of the sharp-edged accuracy of years ago was a little blurred. They concluded with *Tenderly* and the audience loved them.

The festival ended with the wild trumpet and screaming big band of Maynard Ferguson. The band is laced with a lot of young powerful talent and the 21st Monterey Jazz Festival's final exclamation mark was high energy.



LITTLE WILLIE Littlefield, the composer of "Kansas City," was one of the performers at Saturday afternoon's

"Really the Blues" concert at the 1978 Monterey Jazz Festival. (Scott MacClelland photo)

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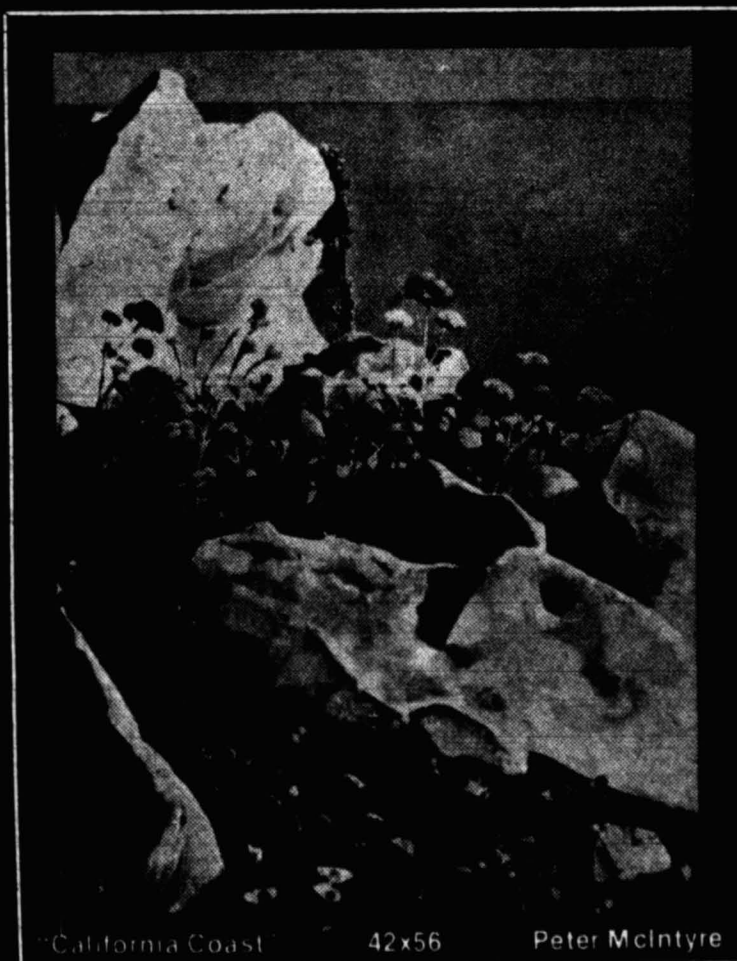
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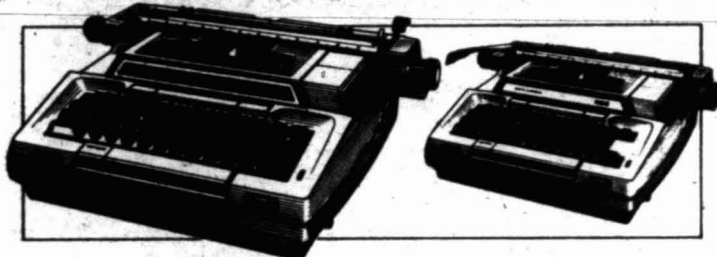
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Film about photographer to premiere

The world premiere of a documentary film, *Wynn Bullock: Photographer*, will be presented Saturday, Sept. 23, at the Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel. The screening begins at 8 p.m. Everyone is welcome to attend the free program.

The 24-minute color documentary, by Thom

Tyson, provides an intimate view of the artist and of the philosophy underlying his life and work. In addition to presenting many of his photographs, including his relatively unknown color work, the film looks at Bullock's close association with both his family and the subjects he photographed. The footage was shot during the summer and fall of 1975, shortly before Bullock's

death.

A founding member of the Friends of Photography, Wynn Bullock was a well-known figure in photography on the Mon-

terey Peninsula. He was a trustee and chairman of the gallery exhibition committee of the Friends.

For more information, phone 624-6330.

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Lyn Bronson to give piano recital at MPC

Pianist Lyn Bronson will present a recital of works by Bach, Mozart, Schubert, Liszt and Chopin Sunday, Sept. 24, at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. The recital begins at 3 p.m.

Bronson, a member of the Hartnell College music department since 1975, will play Bach's *Chorale Prelude Nun, komm der Heiden Heiland* and *Fantasia in C*

minor; Mozart's *Sonata in G Major, K 283*; Schubert's *Impromptu Op. 90, No. 3* and 4, Liszt's *Twelfth Hungarian Rhapsody* and the Chopin *Sonata No. 3 in B minor*.

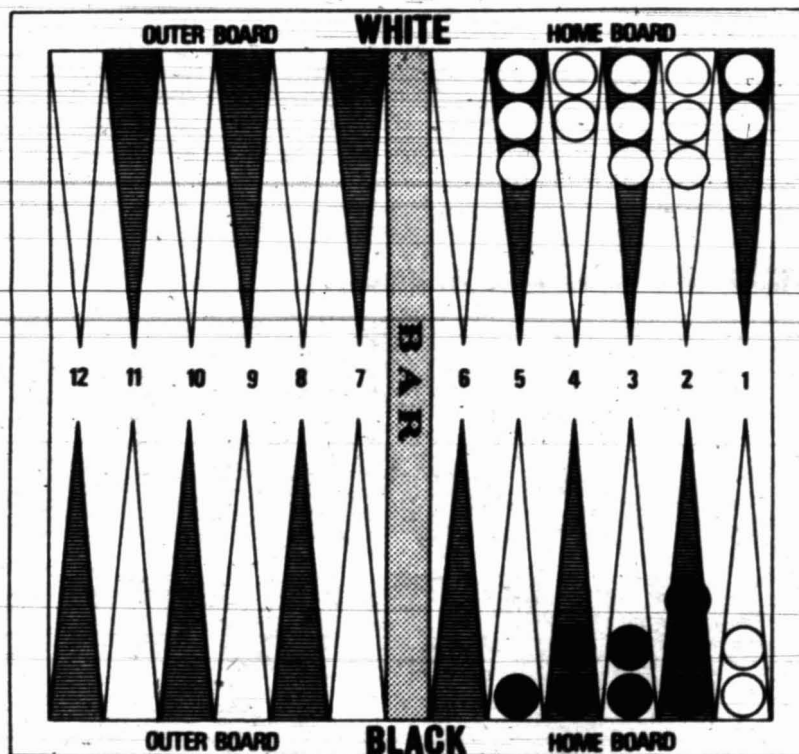
Tickets are \$3 for adults and \$1.50 for students.

For more information, phone 649-1150, ext. 349.



Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

This is a position that is frequently misplayed by relatively inexperienced players. At first glance it seems that there is no problem—you use the 5 to bear off the man from the 5-point, and then you have to guess about which 1 to play. Any legal 1 leaves a blot, and you hope that you guess right and White does not hit you. True, if White does hit you he might go on to win the game unless you roll a 6 fairly quickly, but that's the luck of the dice.



That's not so. The rules of backgammon require that you take both parts of your roll legally if you can. If you cannot, and can take only one of the numbers you roll legally, you must take the higher number if you can.

But if you can take both parts of your roll legally, there is no stipulation as to which part of the roll you play first. You are free to exercise your choice.

In the diagrammed position, you will have to leave a blot if you take your 5 first. But why do that if you don't have to?

It is perfectly legal to play your 1 first, and then play your 5. And if you do that, you don't have to leave a blot at all.

Take the 1 by moving the man from your 5-point to your 4-point. Now you have an absolutely legal way to play your 5—you bear off a man from your 4-point.

You have not even bent the rules, yet you have succeeded in playing your roll in such a way as to leave no blot.

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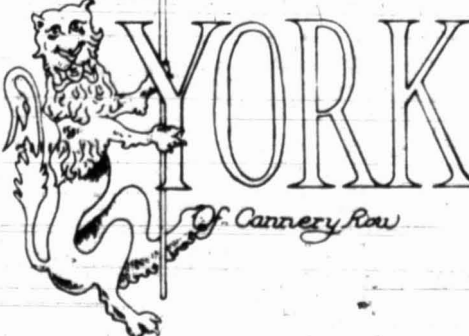
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Studio show serves up satire in 'dishy' kitchens

By CONNIE LONG

Absurd Person Singular is a satire about British society done in three acts over three successive Christmas Eves. The Hopcrofts, Sidney and Jane, are played by Gregory Nibel and Frances Bakun; they are the central characters. The banker and his wife, played by Bill Logan and Florence

Theater review

Larson, are typical in their attitudes; her behavior sometimes shows what awful hypocrites people can be—but in a very humorous way. The architect and his wife, Geoffrey and Eva Jackson, played by Alan Coppens and Mary Looman, are symbols of success. Ironically, their success becomes their undoing when their marriage starts to deteriorate rapidly.

All of the action takes place in kitchens, each one more elaborate than the last. This calls for very special attention on the part of the crew, who did an excellent job. Although the set changes take a little time, the effects are quite remarkable. In the first act, Mrs. Brewster-Wright, the banker's wife, appears in the Hopcroft's kitchen and admires practically everything in sight. "What a simply dishy kitchen! Oh, this is splendid!" she spouts at Jane Hopcroft.

To the other guests, she remarks that the place is tacky. The audience finds out that what she actually is interested in in the kitchen is replenishment for her drink, a gin and tonic. (Indeed, she does enjoy her booze more and more as the play progresses.) The whole first act revolves around her need, for the Hopcrofts have committed the awful sin of running out of tonic. The fun and the humor really begins when Jane Hopcroft, a conscientious, self-sacrificing, more than slightly scatter-brained housewife, decides she must go out in a downpour to get the much-needed tonic. She is not very willing, but has been met with such derision from her status-seeking husband that she must. Without even telling him, she nervously dons mismatched rain gear, dashes out into an awful downpour, and returns to find that the back door is locked.

While she is gone, Mr. Hopcroft is paving the way for his success by hinting to the banker that he needs money to enlarge his little business. They are joined by the architect in a hilarious bull session which is even more hilarious because poor Jane Hopcroft, after delivering the tonic, was locked out of the house and her husband won't let her in until the kitchen is cleared. A little sardonicism creeps in; they are speaking bawdily of the fair sex. Jane is getting drenched. It's absurd but funny, too.

In the second act, the architect's position in society has become so fine that he is scheming to leave his wife and his dog, George, a monster of such proportions that he is only alluded to. "You don't smack George. You negotiate terms," said Eva in act one. In act two, she is speechless. In fact, she is quite sick, sick to the point of trying to do herself in one way or another—on Christmas Eve, no less. Her every move is met with failure, and each scene is more hilarious than the last.

The play moves splendidly, from one year to the next and one kitchen to the next. What one begins to miss a little, though, is that British accent that appears so well at the very beginning, but somehow fades. It is, after all, a British play about the hypocrisies and subtlety of British society without which the play doesn't hang together.

The character portrayals are, particularly in Eva's case, no less than remarkable. In fact, if you enjoy satire in "dishy" kitchens, you shouldn't miss it, because it is full of laughs and has a terrific ending.

Absurd Person Singular plays Friday-Sunday evenings at the Studio Theatre/Restaurant in Carmel.

New Studio owners discuss their plans

Continued from page 13

television talent executive with Screen Gems-Columbia, Horner directed in his off time. She managed an art gallery in Coronado and worked at the theater designing sets.

"We decided if we ever found a theater," Mrs. Curtis said, "we would go into business."


MRS. CURTIS lived in Carmel for several years, raising her three children. She now is divorced. After living in Coronado for seven years, she returned to Carmel. "I left Carmel," she said, "but I never gave up my post office box. My son picked up the mail."

Her son, Randy, 23, is a Carmel High School graduate, who now leads the rock band Vanities. Her eldest daughter, Marina, 22, is an actress and daughter Valerie, 20, is studying to become a concert pianist.

Both Mrs. Curtis and Horner underscored the fact they will conduct open auditions for plays at the Studio. They also said they will cast actors from the Monterey Peninsula for most plays.

Horner said only one other U.S. theater, the Goodspeed Opera House in East Haddam, Conn., regularly stages "vintage musicals." Asked if the musicals will be successful, he replied, "Carmel, with its tremendous sophistication, will go for the vintage musicals. It's an ideal spot because its people are intelligent and sophisticated."

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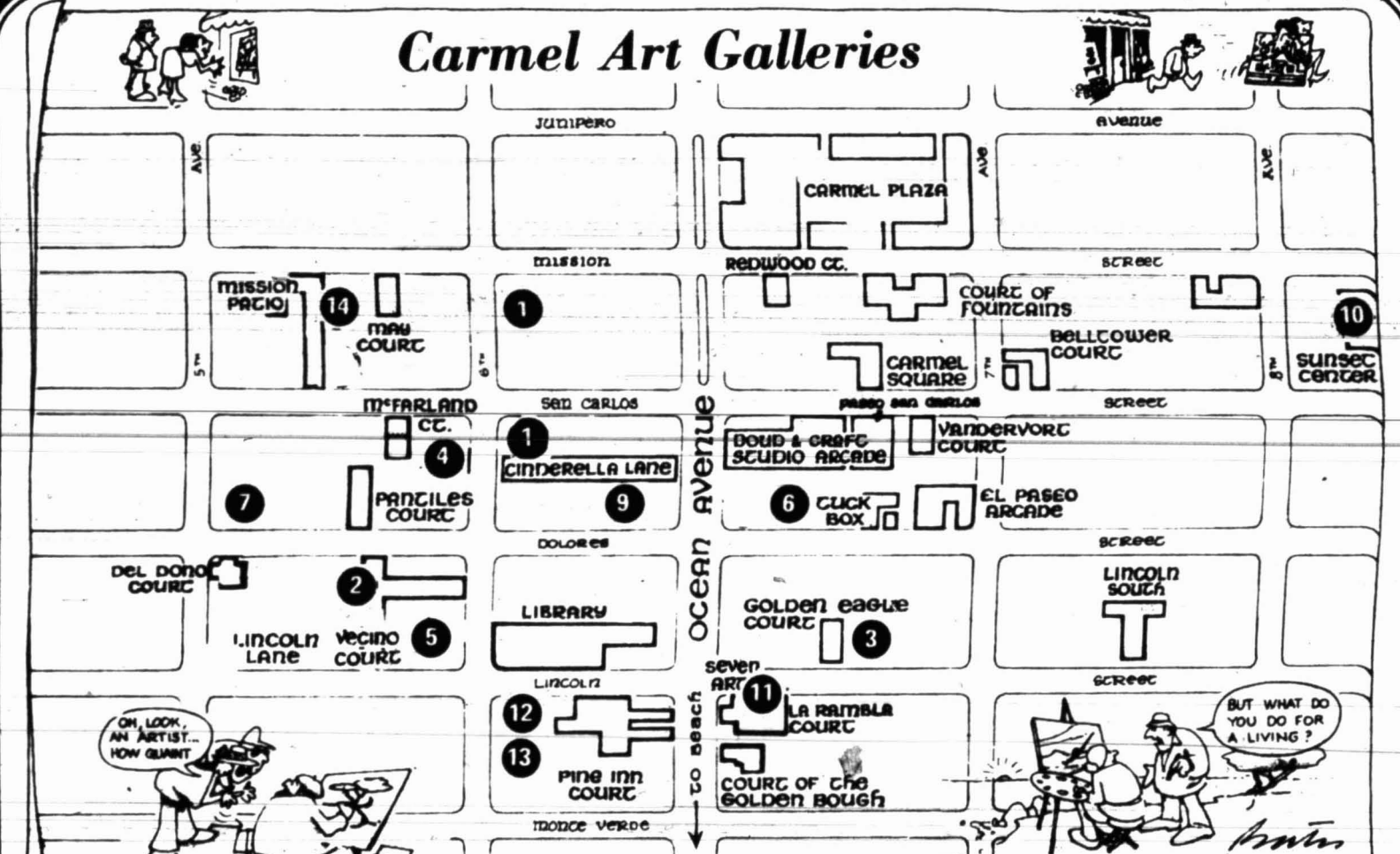
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Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement-Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

3 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 8th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyassou, Spindler, Tamayo, Luka, Cero, Kohlitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00, P.O. Box 623. Phone 624-8338

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

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(Prices include green salad and french bread)

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Crab Chowder 3.95
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TUESDAY, SEPT. 26

Combination Seafood with Fettucine 4.95
Snapper Curry 4.50

WEDNESDAY, SEPT. 27

Crab Crepes 4.50
Fresh Broiled Halibut 5.95

THURSDAY, SEPT. 28

Cioppino (local fresh seafood) 4.95
Marinated Shrimp 4.50

FRIDAY, SEPT. 29

Fresh Stir Fried Sea Bass 4.75
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SATURDAY, SEPT. 30

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Party Plans

By PHYLLIS JERVEY

Today's theme is to include some old-fashioned recipes that meet modern standards. These come from the booklet *Jango Mess Kit*, by the junior Army-Navy Guild Organization.

London Fog: For those of you who weary of the egg nog routine at holiday time, this is composed of equal parts strong black coffee, bourbon and vanilla ice cream. The coffee removes the cloying sweetness, the ice cream gives body and it goes down so smoothly you enter into a fog sooner than expected. This has to be beaten until well mixed. It was contributed by Major General Jack Bestic, U.S.A.F. Save this for holiday time.

German Bowle: When we were stationed in West Berlin, we often served this refreshing punch. First soak 1 quart fresh peaches, peeled and cut up, in 1 quart good brandy for 24 hours. Add 1 pint fresh pineapple slices. Add 4 bottles of white wine, 2 bottles champagne and hulled strawberries cut in halves. Warning: this is potent! Should serve about 35.

Pate en Gelée: Soften 1 envelope plain gelatin in 1 tbsp. sherry and a bit of canned consommé. Heat remaining consommé, add gelatin. Pour 1/2 inch into small oiled loaf mold and chill. Combine 2 packages softened cream cheese, 2 cans liver pate and 1 tbsp. whiskey.

When consommé is set, pile pate mixture in center of mold being sure none touches the sides. Pour remaining consommé over and around pate mixture and chill. Unmold on a flat plate. Serve with melba toast rounds.

Hot Cheese Rolls: Use very fresh bread; trim off crusts. Using rolling pin, roll very flat and solid to give a pastry-like texture. Spread with a good American cheese spread. Roll into individual rolls; brown in hot oven.

Charleston Corn-Shrimp Pie: 2 cups cooked cleaned shrimp, one #2 can whole corn, drained; 1 egg; 1 cup milk; salt and pepper; pinch of mace.

In a greased casserole dish alternate a layer of corn and a layer of shrimp until all are used. Beat 1 egg and 1 cup milk with seasonings; pour over corn-shrimp mixture. Bake in a moderate 350 oven until firm, about 45 minutes. Serves four. Can be served hot or cold with mayonnaise and sliced tomatoes.

Lamb Shanks: Take 4 lamb shanks, wash them with water and vinegar, then wipe dry. Put into casserole earthenware adding 1 can Campbell's onion soup, 1/2 cup red wine. Add 2 small cans of stewed tomatoes, salt and pepper to taste. Put in 1 clove of crushed garlic plus some grated lemon rind. Bake all day in a 350 oven. Before serving skim off excess fat, then thicken sauce with cornstarch mixed with a little water. Serve with steaming hot rice, chutney and freshly grated coconut.

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2 new artists:

Sandi Pillsbury
Norma Nunipace

SEPTEMBER 1-29

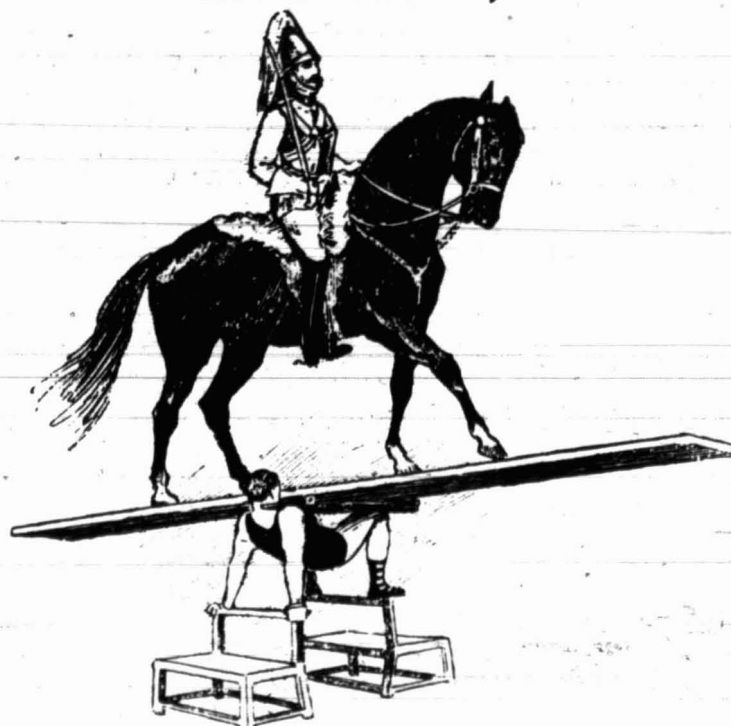
seventeenth street gallery
216 17th St. Pacific Grove ph 375-5414

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A busy calendar at Sunset Center
By **RICHARD TYLER**
Director, Sunset Community and Cultural Center
SCENES AND REVELATIONS, the Carmel Festival of Firsts' prize-winning play continues this weekend starting tonight. Performances also are scheduled Friday and Saturday in Sunset Theatre. Curtain is at 8 p.m. and tickets can be purchased in advance at the director's office in Sunset Center.
The 1978 Festival of Firsts playwriting competition has been closed with 192 entries from the following states:

Sunset Views

California had 71 entries, followed by New York, 44; Illinois, 12; Pennsylvania, 10. There were six each from New Jersey and Texas; five from Connecticut; and four from Florida; three each from Minnesota and Arizona; two each from Ohio, Michigan, Kansas, Colorado, Massachusetts, Indiana, Hawaii, Rhode Island, Missouri and Alabama. We received one each from Virginia, Montana, North Carolina, Georgia, Washington, Kentucky and New Mexico. We also received one each from Greece and Sweden, both from students studying abroad. The preliminary screening is taking place at the present time and we hope to have the final six plays ready for judging by mid-October. By the way, there were five local entries this year.

TODAY, the first Brown Bag Cinema will take place in the Leonard Carpenter Hall (room 20) at 1 p.m. Prior to this, join us on the terrace for a cup of coffee to drink with the brown bag lunch which you have brought. The films today are *Ski: The Outer Limits*, brilliantly photographed and scored with Baroque music by Corelli and Bach, and *The Symphony Sound* in which Henry Lewis, guest conductor of the London Philharmonic Orchestra, talks about the unique sound of the symphony orchestra.

THE FRIENDS of Photography will present an exhibition of photographs entitled *Ansel Adams: 50 Years of Portraits* at the gallery in Sunset Center from Sept. 22 to Oct. 29. There will be a preview and reception for the artist on Friday from 7 to 10 p.m. The public is invited. This exhibition marks the first time Adams' portraits have been shown as a group and a number of them have never been exhibited before.

FRIENDS OF Photography also will present the world premiere of *Wynn Bullock: Photographer*, a 24-minute documentary film by Thom Tyson on Saturday. The free showing will be at 8 p.m. in Leonard Carpenter Hall. The public is invited. The film provides an intimate view of the artist and of the philosophy underlying his life and work. A founding member of the Friends of Photography, Bullock was a well-known figure in photography on the Monterey Peninsula. It is with pleasure that the Friends hosts the premiere of this film.

RICHARD JANICK, an instructor in the art department of Monterey Peninsula College, will present a slide lecture, *Modern Art and Its Oriental Influence*, at the monthly meeting of the Central Coast Art Association on Monday at 7:30 p.m. in room 10 at Sunset Center. The public is invited.

ON WEDNESDAY, the Monterey Peninsula Film Society will present the 1939 classic film, *Algiers*, starring Charles Boyer and Hedy Lamarr. This great American film brings to the screen the notorious Pepe Le Moko played by Boyer. Playing with this film will be the inimitable Mae West in one of her funniest and best films, *I'm No Angel*, in which she introduced Cary Grant to film audiences. Members will pay a donation of \$2 at the door, non-members, \$3.50. These films will be shown at 7:30 p.m. in the Leonard Carpenter Hall at Sunset Center.


Reserved seats for new subscribers to the Carmel Festival of Dance are available at the director's office. Series subscriptions will be sold through Oct. 10 after which general seating will go on sale. You still can reserve your seat for the series by sending your check and a self-addressed stamped envelope. Send your request to Sunset Center, P.O. Box 5066, Carmel 93921.

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CARMEL RANCHO CENTER

Remember When?

50 years ago

From the *Pine Cone*, Sept. 21, 1928

PINE INN TO HAVE NEW FACE

Construction on the new Spanish-modern Pine Inn structure will begin in December, owner John B. Jordan said.

One block will be dominated by the hotel that will extend from Ocean and Monte Verde to Lincoln then north to Sixth. Architects Blaine and Olsen have included a banquet hall, dining room, courtyard and shops on the Ocean Avenue level.

Most rooms will have balconies or sun porches and baths have been planned for each room—a convenience only in the finest hotels of California.

The old frame structure at the corner of Ocean and Lincoln is to be moved diagonally to Lincoln and Sixth where it will be remodeled and serve as a 50-room European-style hotel, Jordan said.

THEATER GUILD SHORT OF GOAL

The Theater Guild of the Golden Bough is \$1,800 short of its \$3,000 fund-raising goal, its financial committee announced at a meeting Tuesday night.

Edward Kuster, the owner of the Golden Bough, said a month ago that the deficit was too large to continue

operations. The guild planned at that time to sell 500 season passes for four plays at \$6 each. Only 200 have been sold, however.

The Bough's lack of success was attributed by one Carmel resident to its "high brow plays" which have little appeal to most theatergoers.

When asked about this accusation, a guild representative said it was untrue. Out of 53 plays in the past two years, 21 have been comedies and the balance a mixture of comedy-dramas and tragedies, he said.

'TREES TO BE SAVED,' COUNCIL ORDERS

The Carmel City Council ordered an ordinance be written to preserve trees on public roads at its meeting Tuesday night.

City Attorney Argyll Campbell was told to include penalties—planting two trees for the downing of one—for violators. This also would apply to trees cut for old age, disease, blocking construction or views.

Garbage also was on the agenda. Mayor Bonham said that he has received complaints of refuse thrown or left in the streets. Campbell was instructed to draw up an ordinance that would call for an assessment on every house for garbage collection.

HIGHWAY BOND ISSUE SUPPORTED (EDITORIAL)

A \$2 million bond for construction of highways within Monterey County will be on the November ballot. Except

for the state highway and the Del Monte Road from Monterey to Seaside, there is no permanent county road.

If passed, more than \$1 million would be spent on the 5th Supervisorial District to which Carmel belongs. Carmel Valley Road would be paved and the Pacific Grove-Carmel highway would be located farther away from the village.

In the past fiscal year, \$485,000 was spent on roadwork and maintenance for dirt and narrow oil macadam roads. The county engineer said he estimates that it would take eight to 10 years at a greater cost to accomplish what the bond will do in 18 months.

25 years ago

From the *Pine Cone*, Sept. 25, 1953

TV ANTENNA HEIGHTS LIMITED

Citing a danger of television antennas blowing onto neighbors' houses or streets, the Carmel City Council adopted an ordinance Wednesday night limiting antenna heights.

Passed as an emergency measure because of seasonal high winds, the measure became effective immediately.

In other matters, the City Council admonished the planning commission for allowing Alfred G. McDonald to establish a coin-operated laundry on Mission in the C-1 zone reserved for selling and distribution of goods and services. Council members said a new zoning law would be planned at the next meeting "before somebody wants to set up a Laundromat on Ocean Avenue."

YOUTH CENTER OPENS DOORS TO ADULTS

In celebration of its third anniversary, the Carmel Youth Center will host an open house from 8 p.m. to midnight tomorrow. It will be the only time during the year that adults are allowed to use the facilities.

An eight-piece dance orchestra will perform. Its time is being donated by the local musicians union for the third straight year.

PLANNING COMMISSION REJECTS PUBLIC REST ROOM

The Carmel Planning Commission rejected a rest room proposal that would have provided facilities near the beach at Scenic and Santa Lucia, at last week's meeting.

Commission members cited the expense of construction, policing problems and its tourist-oriented nature for rejecting the plan.

Councilman Jerry Smith, questioning their reasons, asked commission members if they had ever taken 20 children to the beach. She said they might have a different view of the situation if they had.

10 years ago

From the *Pine Cone*, Sept. 26, 1968

SILENT PROTEST

What was expected to be a stormy session of the Carmel Board of Education over the closing of Palo Colorado School was instead met by a silent protest.

Norman Godbe, president of the parents group, rather than speak against the closing, stood silently in protest. Nearly 50 supporters also stood up in silence for several moments.

A rift has developed between the board and the parents. Board members contend that modern demands on the students require specialists. It would be expecting too much from one teacher at the one-room schoolhouse to be familiar with all the technicalities, they indicated.



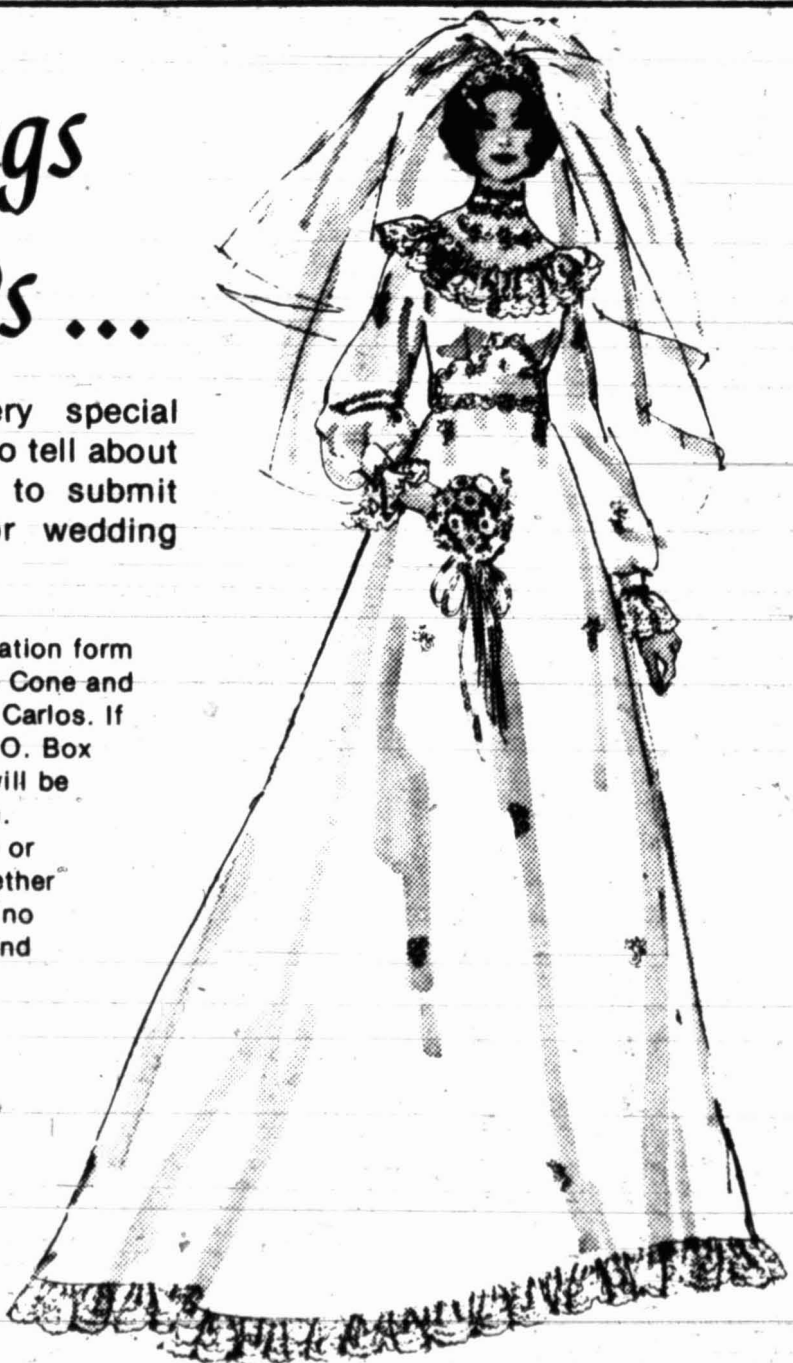
SUBSCRIBER JOHNNY Machado pulls up in front of the Carmel Hotel at Ocean Avenue and San Carlos after a 45-minute drive over the hill from Monterey. Built at the turn of the century, reportedly by "Madame Johnson," the

hotel was managed by Dr. and Mrs. A. A. Canfield, who are standing on the porch. (From the Mrs. D. E. Nixon Collection)

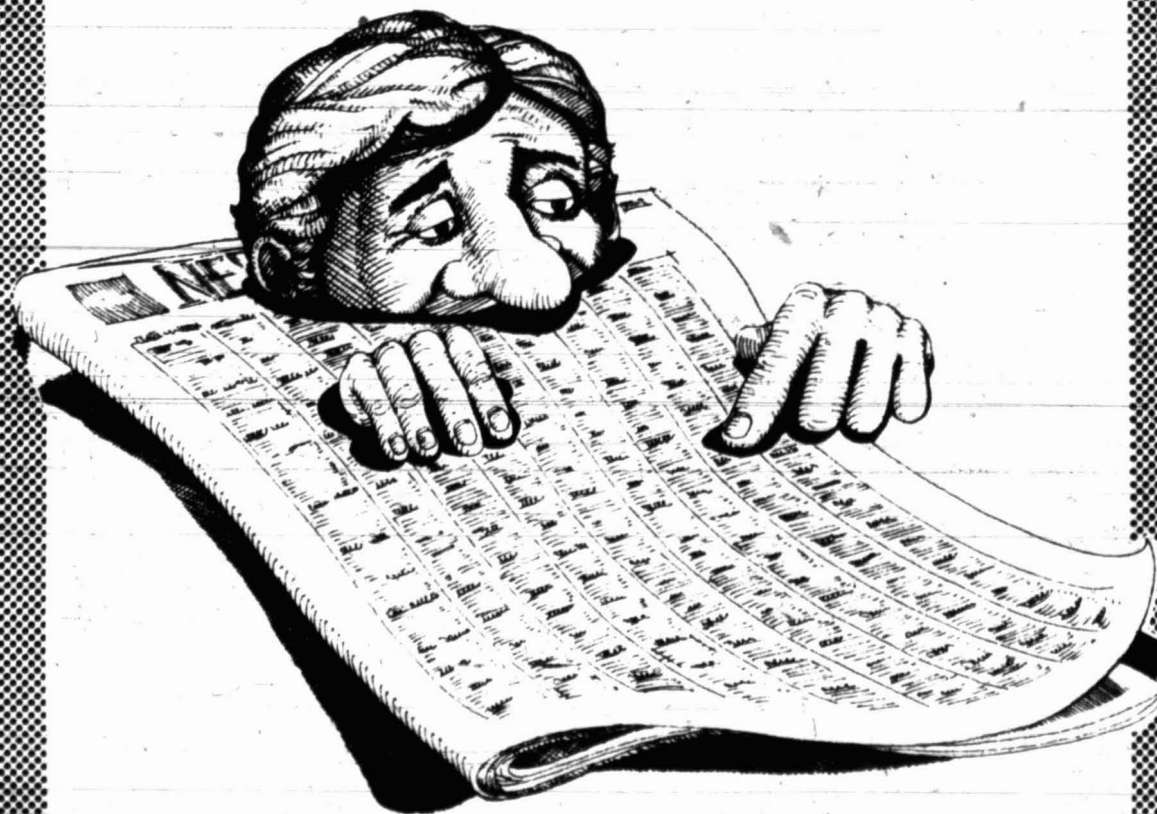
Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



JUMP RIGHT IN...



You'll find it in the
Classifieds

Our Churches

Obituaries

CARMEL MISSION

The Carmel Mission Basilica will celebrate the Fiesta de San Carlos Borromeo Sunday at noon in the mission courtyard.

Included in the many booths at the fiesta are games, plants, produce and many other bazaar items, along with a chicken barbecue. Many artisans from the area will display their work as part of a craft fair.

Providing entertainment at the fiesta will be a jazz band, the Manuel Campos Group and Ricardo Peti. Peti is a professional guitarist, playing Flamenco, classical and South American music.

He has just returned from a concert tour in South America and Spain. He has studied with such notables as Luis Maravilla, Mariano Cordoba and Andres Segovia.

The fiesta has been celebrated since the founding of the mission in 1770.

ALL SAINTS'

Representatives from the area's Episcopal churches will appear Saturday at 9:30 a.m. at All Saints' Church to discuss the possible formation of a new diocese. The proposed new diocese would include Monterey, Santa

Cruz, San Benito and San Luis Obispo counties.

The Bishop Robert Wolterstorff, from the recently formed San Diego Diocese, will attend the meeting to discuss the question with the deanery representatives.

COMMUNITY

Sunday marks the last sermon at Community Church of the Monterey Peninsula for the Rev. Howard Bull. Bull is leaving to serve as interim minister in Beloit, Wisc., following eight years of service at the Community Church. His final sermon topic will be "Reflection and Projection."

Serving as the interim minister at Community until a replacement can be found will be the Rev. Dr. Ronald Menmuir. Menmuir has been the guest speaker at the Church of the Wayfarer on many occasions and was the first minister at Community. He also was a professor of philosophy and religion at Monterey Peninsula College for 20 years.

WAYFARER

The Rev. Dr. Winston Trever, guest minister at the Church of the Wayfarer, will deliver the sermon this Sunday. His topic will be "Poor Bluejay—He Doesn't Know It's Sunday."

PRESBYTERIAN

The third in a series of five sermons on Paul's Epistle to the Ephesians will be delivered Sunday by the Rev. Deane Hendricks. It is entitled "Resources for Christian Living."

CHRISTIAN SCIENCE

"Reality" is the topic for this Sunday's lesson-sermon, to be given at 11 a.m. and 5 p.m. Sunday school, for young people up to age 20, starts at 11 a.m.

RICHARD F. MCGRAW

Richard F. McGraw, a resident of Carmel Highlands for 25 years, died on Wednesday of last week at Community Hospital following a brief illness. He was 73.

McGraw, a graduate of Culver Military Academy and Grinnell College, was born in Sioux City, Iowa. He came to the Monterey Peninsula 25 years ago from Sierra Madre in Southern California. A photographer, he also was a patron of the arts, a musician and a collector of model trains and ships.

Surviving are two sisters, Maxine Elrod of Pebble Beach and Carol Jean Cargile of Hawaii.

Cremation was under the direction of the California Cremation Society.

THOMAS RAFTER

Thomas Michael Rafter, a 16-year resident of Hacienda Carmel, died on Monday of last week at Beverly Manor Convalescent Hospital. He was 87.

Rafter, a retired furniture broker, was born in Nevada City. He worked for Pacific Desk Co. as a salesman and office furniture broker for 35 years.

Rafter's survivors include his widow, Edna Rafter of Carmel Valley; sisters, Ann Moore of San Jose and Lorreta Lemmon of San Diego.

Cremation was at the Little Chapel by-the-Sea. Inurnment was in El Carmelo Cemetery in Pacific Grove.

CLARA BOGGESS FORD

Clara Bogges Ford died on Wednesday of last week at Carmel Valley Manor following a long period of failing health. She was 77. Mrs. Ford was born in

Garden City, Mo. She had been a resident of Carmel Valley Manor since 1972. Before retirement, she was a secretary at a number of banks in the San Francisco Bay Area and the Bank of Hawaii in Honolulu. She was a secretary in the hotel and resort division of Travel Service Inc. in Berkeley.

Mrs. Ford left no immediate survivors.

Cremation was under the direction of the California Cremation Society.

RUTH BUFFINGTON

Ruth Anze Buffington, 72, an artist residing in Carmel Highlands, died on Tuesday of last week at Community Hospital after a long illness.

Miss Buffington was born in Omaha, Neb. After studying art at the National Academy of Art in Chicago, she began her own decorating studio.

In 1934, she and a longtime friend, Marjorie Ribbel, moved to Carmel and rented Jo Mora's studio, where they made pewterware. After a move to Carmel Highlands, the two women ran a business

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: EXECUTIVE BUSINESS SERVICE, Seventh and Dolores, Carmel, Calif. 93921.

Ted W. Johnston
3135 Patio Dr.
Pebble Beach, Calif. 93953
This business is conducted by an individual.

S-TED W. JOHNSTON

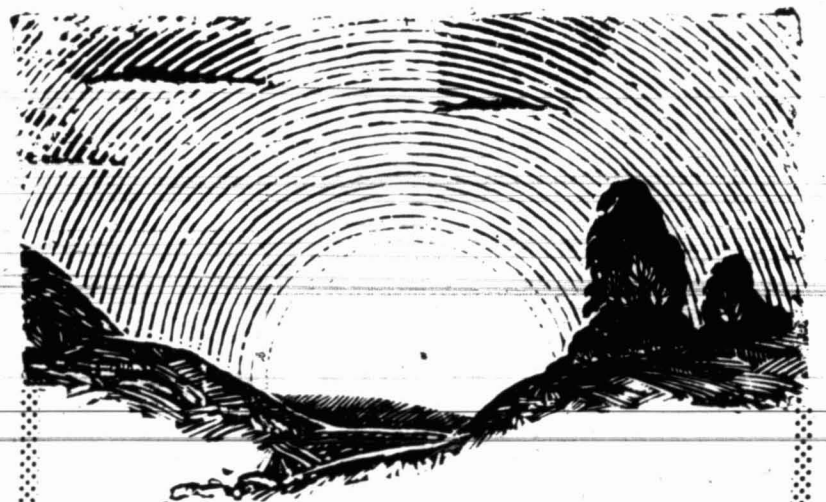
This statement was filed with the County Clerk of Monterey County on Sept. 11, 1978.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Sept. 14, 21, 28; Oct. 5, 1978
(PC 906)



RICARDO PETI, a classical and flamenco guitarist, will be part of the entertainment at the Fiesta de San Carlos Borromeo at the Carmel Mission courtyard, Sunday at noon.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 8th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist: Mrs. Lou Mathew. Choir Director: Mrs. Margaret Swanson. Sunday services: 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Sunday Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-8765 or 624-0866 (MORNINGS)

Don't miss a single issue:

Enjoy the convenience of receiving
The Pine Cone in your mailbox every week

SUBSCRIPTION COUPON

IN MONTEREY COUNTY

The Carmel
Pine Cone

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Bonus ☐ 2 Years (104 Issues) \$17.50
Bonus ☐ 3 Years (156 Issues) \$23.50

1 YEAR subscription outside Monterey County \$16.00
1 YEAR subscription out-of-state \$20.00
1 YEAR subscription foreign \$30.00

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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Please complete the form above indicating the subscription term you choose and if you are renewing or extending your current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1, Carmel, California 93921, or bring them to our office at the northeast corner of San Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.

Through the lens of an old master

Millions have marveled about the nature photography of Ansel Adams. But few have seen his portraits.

On Friday, portraits by Adams will go on display for the first time as a group. The show, entitled *Ansel Adams: 50 Years of Portraits*, is sponsored by the Friends of Photography and will stay at Sunset Center in Carmel through Oct. 29.

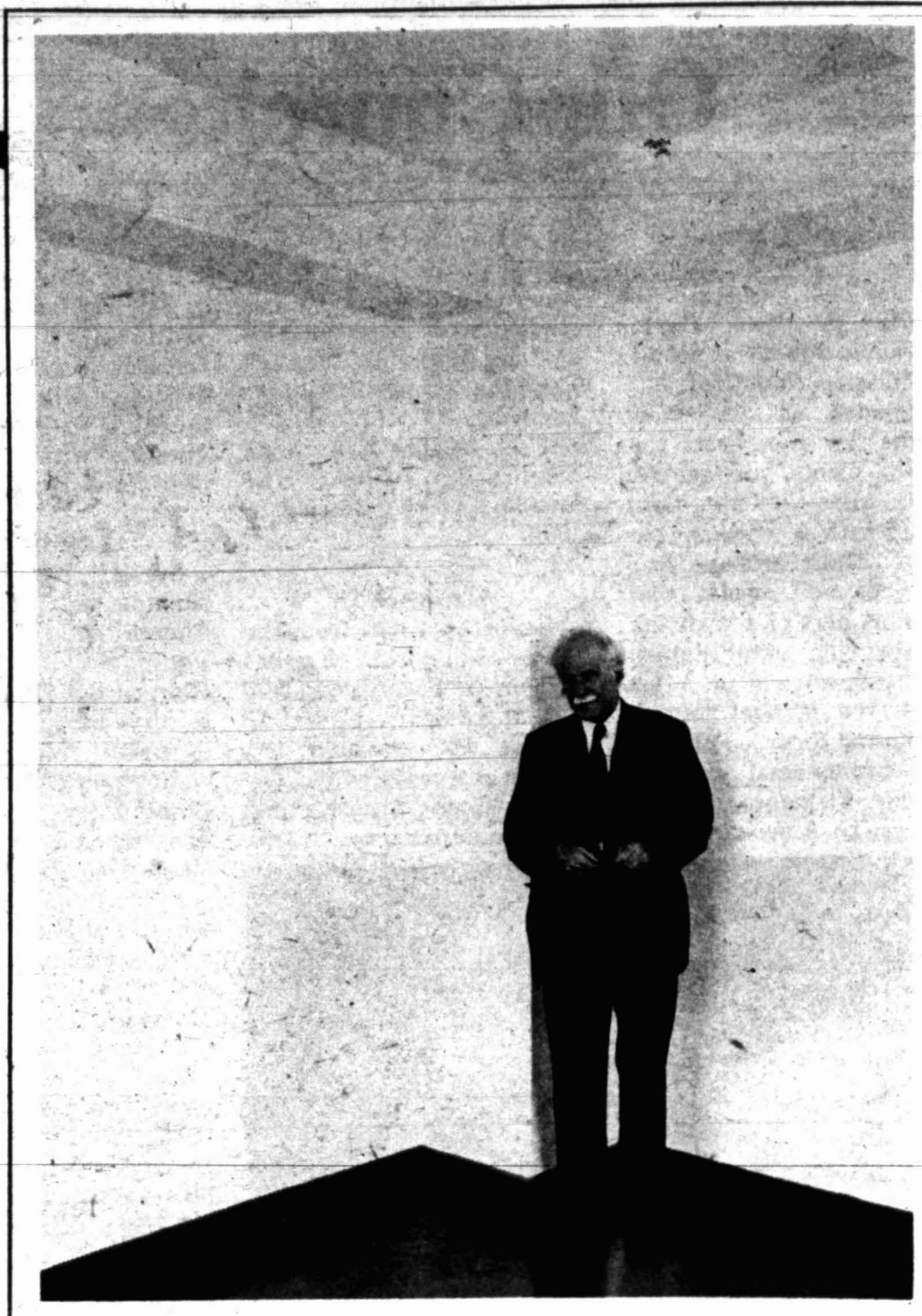
It is the first time Adams has had a one-man show in Carmel. To mark the event, a reception for Adams is planned Friday at 7

p.m. at the gallery at Sunset Center.

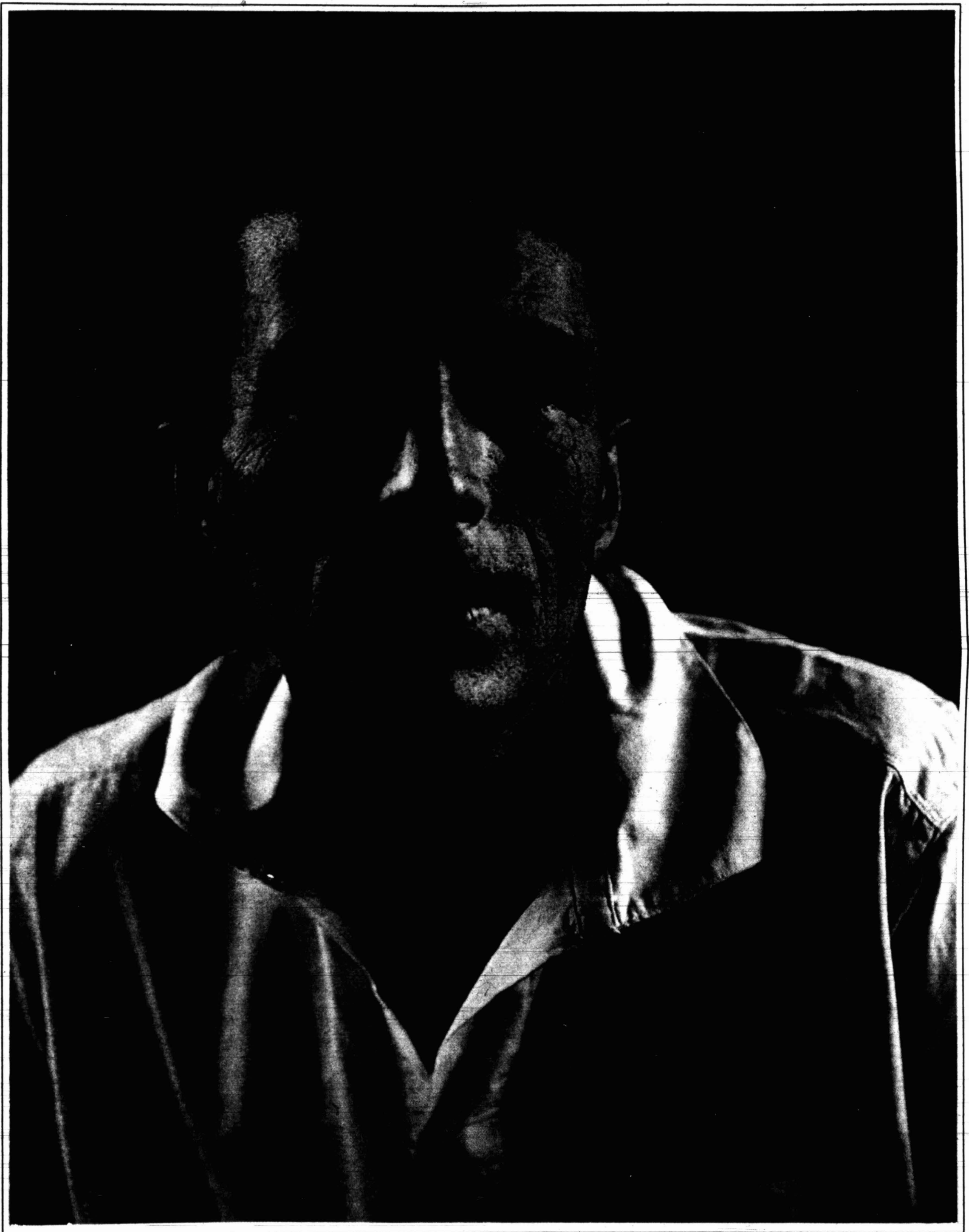
"Even though he did accept commissions during the years he worked commercially, Adams has always preferred to select the people he would photograph," said David Featherstone of the Friends of Photography. "The majority of the portraits in the show are the result of such personal self-assignments."

Reproduced here are three portraits furnished through the courtesy of the Friends of Photography.

Alfred Stieglitz, New York, circa 1939



Maynard Dixon, Tucson, Ariz., circa 1945



Robinson Jeffers, Carmel, circa 1927

Classified advertising

CALL 624-0162

to place a low-cost wanted ad today

Autos For Sale

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. \$3,000. 384-4286 after 6 p.m.

73 NOVA HATCHBACK. 350 V-8. Power steering. 44,000 miles. Air conditioning. Metallic green. \$2,400. 625-3623 after 6 p.m.

1971 VW BUG, 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. \$1,500. 659-2617.

JAGUAR 73 XKE Prize winning roadster, wires, four speed, air, two tops, low mileage, \$16,500. 224-0111 or 258-4634.

PORSCHE TURBO 1976, 14,000 miles. Immaculate silver with black leather and everything. (408) 667-2406 at 8 a.m. or p.m. only.

Commercial for Sale

SPACE AVAILABLE in beautiful Carmel Valley Village: Office-retail, wholesale, crafts or ? 659-4229 or 659-4481.

Personals

LIVELY FEMALE, middle forties, tired of living alone, would like to share Carmel home with same. Private bedroom and bath. \$250. First, last. 624-1946.

NEXT RED CROSS bloodmobile Carmel Valley, Thursday, October 12, Paso Hondo and Village Drive. 3:00 to 6:30 p.m.

Personals

FREE LECTURE on ESP and mind awareness control, by Dr. Helen Bangs, founder and president of Mind Psi-Biotics, Inc. To be held at the Carmel Holiday Inn on Monday, October 16th at 7:30 p.m.

HELP US HELP! Volunteer drivers needed. Must be under 70. Carmel Chapter Red Cross; 624-6921.

Services Offered

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

GARDENING: Experienced, reasonable, reliable. 624-6370.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

STUDIO APARTMENT in Carmel wanted Nov. 1 or later by responsible Pine Cone staffer. Can pay \$150 a month or less. Would prefer no lease, 624-3881 days, or 372-2202 evenings.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PHOTOGRAPHY: Portraits, commercial, art. Black and white, color. Reasonable rates, professional jobs. Phone 384-7124.

RESPONSIBLE RETIRED gentleman offers housesitting services. Best references. 624-4415.

PORTRAITS IN PASTELS: 20 years of professional experience. Time now for holiday portraits. 394-0288.

YOU TOO can enjoy the pleasure of CLEAN WINDOWS in your home. Call now for free estimate by an established professional with reasonable rates. 624-3712.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

CALIGRAPHY: Signs, cards, posters. Low rates. No job too small. Free estimates. 384-4286 after 6 p.m.

AVAILABLE FOR private parties. "Myrtle" creates Bayou country stories. 373-6201.

Real Estate For Sale

"BEACH IS FREE" Contract to Purchase a Cozy, Sandy, Cottage. \$6,000 down, \$63,500-\$385 monthly. 625-0519.

CHARMING FOUR BEDROOM, two and one half bath home. South of Ocean; walk to town and beach. Sunny, spacious brick courtyard and redwood deck. Mostly furnished. Some ocean view. Location and aesthetic value is a plus. Owner will finance. \$198,000 or \$750 per month. 624-3049.

FOR SALE: 2 bedroom, 1 bath home on large view lot in New Monterey. \$85,000. Phone owner, 373-0361 evenings.

Commercial Wanted

WE ARE LOOKING for a small, well located retail store space in downtown Carmel to lease or sub-lease. Call 372-8428 after 7 p.m.

GREENPEACE MONTEREY BAY is looking for a store front location in Carmel. We are an environmental organization trying to save the whales and seals. We are non-profit which means we can't afford to pay a lot but we don't need a lot. We would like a window for display and a space large enough to display and sell T-shirts and jewelry. If you know of a place, please phone Greenpeace at 372-8171.



Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5385-22

The following persons are doing business as: THE COUNTRY SPORTSMAN, P.O. Box 708, Pebble Beach, Calif. 93953.

Charles F. Bourquin 27953 Berwick Dr., Carmel, Calif. 93923
Thomas G. Edwards 4180 Sundridge Road Pebble Beach, Calif. 93953

This business is conducted by a general partnership.

S-CHARLES F. BOURQUIN
S-THOMAS G. EDWARDS

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1978.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Sept. 21, 28;
Oct. 5, 12, 1978

(PC 908)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5383-10

The following persons are doing business as: OLIVER WHITE, A.S.I.D. ASSOCIATES, Dolores near 8th (P.O. Box 4237), Carmel, Calif. 93921.

Oliver R. White
Ridgeway, Carmel Valley, Calif. 93924

AND
Dorothy B. White
Ridgeway, Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-OLIVER R. WHITE
This statement was filed with the

County Clerk of Monterey County on Aug. 22, 1978.

Dates of Publication:
Aug. 31; Sept. 7, 14, 21, 1978
(PC 826)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5383-21

The following person is doing business as: DIANE'S DAISIES, 1338 Mark Thomas Drive, Monterey 93940.

Diane C. Eide
600 Nestora Ln.
Aptos, Ca. 95003
This business is conducted by an individual.

S-DIANE C. EIDE
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1978.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Sept. 14, 21, 29; Oct. 5, 1978
(PC 903)

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

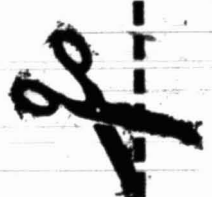
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Wanted to Rent

WRITER'S STUDY: unfurnished, day use only, Carmel area. Local resident, references. 624-5558, 625-2926.

WANTED NOW, 1, retired gentleman, non-smoker, permanent, no pets, desires furnished apartment or guest house near town or bus line. To \$250 including utilities. 624-4182. References.

For Rent

FOR RENT: Fully furnished, 3-bedroom, 2-bath home. In quiet area in Carmel. Walking distance to village. Living and dining room, cathedral ceiling, fireplace. Fully equipped kitchen, large double-garage. Call (408) 247-2888 or write P.O. Box 5542, Carmel 93921.

CARMEL GARDEN COTTAGE, south of Ocean, one bedroom unfurnished, fireplace, includes water. \$285. (415) 344-8095 after 5 p.m.

A UNIQUE OCEAN VIEW apartment, Carmel, 1 bedroom, furnished, \$350 includes utilities; PG ocean front 2 bedroom, unfurnished, \$440, references. 625-1224.

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CARMEL HIGHLANDS, professor's sumptuous lodge, stupendous views, decks, highly secluded Japanese bedroom, Japanese bath, sauna, two persons only, \$675. Available until February 1st. (415) 526-3657, 906 Indian Rock Ave., Berkeley 94707.

CARMEL STUDIO APARTMENT for single only. \$200 includes utilities. Near beach and town. Vince Bramlett, agent. 625-1343.

WILL SHARE MY home in Carmel Highlands. Private wing and bath. Ocean View. Well furnished. Amount negotiable. 625-1310 evenings. 394-1922 days.

Wanted

WANTED: Used trundle bed (bed-under-bed). Will buy or trade for maple bunk beds. 624-6602.

VIOLINS WANTED, all sizes, for children's class. Will purchase and repair. Mildred Kline, 624-9541.

Wanted to Lease

SINGLE MATURE LADY wishes to lease two bedroom furnished home, apartment or condominium for three to six months beginning October 15-November 1. References and security deposit on request. Call Bill Pentony, agent. 625-2959. Carmel-by-the-Sea Realty.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

BEACH COTTAGE with swimming pool, half block to beach, excellent location. \$300 per week. Available Aug. 15. Call 624-2232.

VACATION RENTALS, PROPERTY management. Barbara Wermuth—Carmel Realty Co., 624-6484.

\$125 WEEK! Deluxe accommodations, immaculate, king bed, light cooking, TV, stereo. Woodsy setting near beach. 372-5530.

WAIKIKI—Our second home is a beautifully furnished poolside ocean view condo. Guest fees from \$50/day include a complimentary 1979 auto. Evenings (408) 625-2319, or write 3371 Ocean Avenue, Carmel.

Commercial For Rent

FOR RENT, vacant shop. Central location, off San Carlos between Fifth and Sixth. 240 square feet. \$300 per month. (714) 499-3985.

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

LUXURY OFFICE SPACE, 240 square feet, ocean view, downtown, \$200 plus deposit. No lease. Professional preferred. Non-smoker. 625-1520.

CARMEL VALLEY Rental. Large office or shop space. 659-4286.

Pets & Livestock

JUMPER PROSPECT: 16-hand grey registered Quarter horse mare. Bold goer; requires strong adult rider. Has competed 3-Day. Sound; excellent temperament, ground manners. Must sell. 659-2023 evenings and weekends.

REGISTERED THREE QUARTER ARABIAN. Performance, gymkhana and pleasure. Sold with silver circle Y custom saddle and headstall. For more information, call 449-2273 evenings.

Situations Wanted

RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

MARRIED COUPLE singing with Hidden Valley Opera Co. seeks house or apartment sitting position starting Nov. References. Write Mercer-White 1174 Second Ave., NYC 10021. (212) 935-1816.

CARETAKING situation desired by responsible adult couple. Experienced, recommendations. Laura, 624-0595.

MIDDLE AGED NURSE, non-smoker, wants sleeping room. Would exchange for housesitting. Call after 6 p.m. Gladys Ropp. 659-4774.

Misc. for Sale

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

PROVIDE THE BEST learning tool available—World Book Encyclopedia. For information, call Susan Stewart, 659-2887.

180 YARDS, good condition, gold carpet. Make offer. 624-4865.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. \$100. 624-2304 evenings.

FOR SALE: Heater, \$10; chairs, \$25; typewriter, \$39; bookshelf, \$18; encyclopedia, \$19 (33 volumes). Please call 372-8672.

Farm Produce

GIZDICH RANCH
APPLES—FARMER TO YOU

Tree ripened Red Delicious, Newtown pippin and other varieties, 10c-19c per pound by the box. Fresh apple juice, frozen raspberries, oillie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Dr. (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlson Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

Help Wanted

COLLECTORS for Carmel Pine Cone. \$5.50 per 1,000; assistants, \$3.25 per hour. Students OK. Wednesday, 7 p.m.-midnight. Call Mike or Betty, 624-8272.

ATTRACTIVE, WELL-GROOMED individual needed to replace tray girl. Full time. Apply in person at Le Bistro, San Carlos south of Ocean.

CATV SYSTEM TECHNICIAN, experienced in all phases of CATV. FCC second class desired. Send resume to P.O. Box G-1, Carmel, c/o Chief Technician.

DISPLAY ADVERTISING SALESPERSON
For successful Carmel weekly newspapers. Top pay, incentive, benefits for experienced person with proven record of success. Must be able to do own layouts. Call in confidence, Bill, 624-0162.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

BOOKCASE, 36" x 4', four shelves, \$20.00. Two chests of drawers, wood and metal with formica top, \$25.00 each or both for \$45.00. Perfect for nursery or child's room. 372-8660 after 6 p.m.

BOWLING BALL, shoes, bag. \$45. Jim Barrett, 8-5 p.m. weekdays, 624-0162.

MERCHANDISE FOR SALE. Portable color video recorders and cameras arriving next week at Northern Lights Video, 716 Lighthouse, Pacific Grove. 649-1945. Reservations now being taken.

TAKAMINE guitar, Model No. C136S. Includes hard case. \$300.00. Evenings, 372-2935.

FOR SALE: Bright red BMW 320i in perfect condition. AM-FM Auto-Reverse Cassette. Low mileage, excellent condition. \$11,000. 373-0361 evenings.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

AL COOK'S
APEX
RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
373-2432
1000 Agujito Monterey

Misc. For Sale

HEADING INTO SNOW? Almost new, excellent condition; two F78-15 snow tires for Dodge truck. \$50. Phone 899-0268 between 6 p.m. and 9 p.m.

MOVING: MUST SELL Cimatti Moped. Like New. \$200. 659-2149.

MARTIN GUITAR. D-18S with case. Four years old and in excellent condition. Call 624-0523. Asking \$580.

16MM KEYSTONE model A-82, 300 foot reels, f 1.6-2 inch lens. Also goes in reverse. Carrying case. 659-2026.

16MM BELL & HOWELL films model 1290, professional projector but no sound. Stops, reverses, f 1.6-2 inch lens, 1,000-foot reels, large carrying case. 659-2026.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75.00. 659-2026.

HYDROPONIC GARDENS FOR SALE: Now you can have your own home hydroponics garden at a very low cost. Call 372-0836 for more details.

Business Opportunities

CARMEL'S PRESTIGE camera shop for sale. 100 per cent location. Long lease. Unique opportunity for right operator. High grosser and building. 372-1352. An agent.

\$250.00 PER WEEK for mailing commission circulars at home. Immediate income. No experience required. For guaranteed details, send \$1.00 and a stamped, self-addressed envelope to: Business Enterprise, P.O. Box 455, Ruston, Louisiana 71270.

ICE CREAM PARLOR and coffee shop in Carmel's newest shopping area, The Barnyard. Excellent lease, serving Dreyers ice cream and all soda fountain items, soup, sandwiches, hamburgers and pies. Also, candy and nuts. 1,000 square feet plus terrace with view seats 60. Brand new top of the line fixtures, appliances and furniture. \$145,000. Owner will help finance. Call Herma Smith Curtis (408) 624-0176.

Misc. For Sale

EXCEPTIONALLY FINE OLD paisley shawl. Very large and in excellent condition. Orange with black. \$175. 624-9051.

CARVED FRUITWOOD antique loveseat, spinet piano, chairs, tables. Moving. 373-8265.

BED SALE: Two twins complete, two queen box springs and mattresses. Best offer. Ocean View Lodge, Third and Junipero, Carmel.

BLOND WOOD DESK. Excellent condition. Two large drawers. Also suitable for dressing table or other uses. \$50. 649-4690.

SINGER MACHINE with 14 fashion discs. Singer serviced. Excellent! Ca. 1960s. \$85. Call 624-6044 days. 624-4817 eves.

Instruction

COMPOSITION GUITAR, piano, voice lessons. Music therapy. 659-2086. Joan Hopkins.

Business Opportunities

PACIFIC GROVE and Monterey's only nationally known A & W Rootbeer Drive-in Restaurant. Well established business in excellent location. 29 per cent or more down with easy terms. Details available at Herma Smith Curtis Real Estate, 546 Hartnell Street, Monterey, Ca. 93940. (408) 372-4508.

TOD COX
Business Broker
625-2654 659-2729

CARMEL LADIES' Imported Sportswear. Established 15 years. Excellent profit for owner/operator.

CARMEL GALLERY, 1700 square feet, established 20 years. Price \$30,000.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week: 15' per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-0162
Deadlines: Monday 5 p.m.

PRIME BUSINESS OPPORTUNITY

Carmel Specialty Shop -- Good specialty business, a great location, equal to Ocean Ave. Utilize location for other purposes. An Exclusive offering.

\$130,000
including inventory

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



Public Notices

CITY OF
CARMEL-BY-THE-SEA
ORDINANCE NO. 78-9AN ORDINANCE MAKING
VIOLATIONS OF SECTIONS OF THE
MUNICIPAL CODE OF CARMEL-BY-
THE-SEA INFRACTIONS INSTEAD OFMISDEMEANORS, AND THEREBY
CHANGING THE PENALTIES FOR THE
VIOLATIONS.THE CITY COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA DOES ORDAIN
as follows:
Section 1. Part I, Division 1.Article 3, Section 30, of the
Municipal Code of the City of
Carmel-by-the-Sea is amended to
read in its entirety as follows:
"30. VIOLATIONS, MISDEMEANORS
OR INFRACTIONS.a. Every act prohibited or declared
unlawful and every failure to
perform an act required by this Code
or failure to comply with this Code,
is an infraction except in cases in
which it is expressly stated to be a
misdemeanor, either in this Section
or elsewhere in this Code. A
misdemeanor may be punished by a
fine of no more than five hundred
dollars (\$500.00) or by im-
prisonment for no longer than six
(6) months, or by both fine and
imprisonment (unless this Code
otherwise specifically provides). An
infraction may be punished by, (1) a
fine not exceeding fifty dollars
(\$50.00) for the first violation; (2)
a fine not exceeding one hundred
dollars (\$100.00) for a second
violation of the same ordinance
within one (1) year; (3) a fine not
exceeding two hundred fifty dollars
(\$250.00) for each additional
violation of the same ordinance
within one (1) year. Any person
causing or permitting a violation of
this Code shall be regarded as
committing a separate offense on
each day that the violation occurs or
continues.b. Violation of sections of this
Code contained in the following
Parts, Divisions, or Articles of this
Code shall be misdemeanors:
Part V—Fire Department, Fire
Zoning, and Fire Prevention; Part
VIII—Building and Construction; and
Part X—Zoning and Planning with
the exception of Article 3A (Sign and
Display Case Regulations) of Division
1, violations of which shall be
infractions."Section 2. All ordinances and parts
of ordinances and all parts of this
Code in conflict herewith are hereby
repealed. Any reference to
misdemeanor classification in any
section of this Code which is made
an infraction by this Ordinance shall
be disregarded with the exception of
such reference in Sections 301.7,
302.9 c., 305.09 e., 464, 475.13,
475.14, 585, 586, 668, 698.46,
1231.7, and 1232.04.Section 3. Section 631.01 of the
Municipal Code is amended to read
in its entirety as follows:"631.01 PENALTY. Any
violation of Section 631 shall be a
misdemeanor and when involving
attacking or biting a person shall
result in the dog being impounded
and checked for rabies in the Animal
Shelter for a period of ten (10) days
and the fees therefor shall be paid
by the owner or person having
charge of said dog prior to release of
the animal from custody. This
penalty shall be in addition to any
other fines imposed for violations of
this Code. (291 C.S.)"Section 4. Section 1316.3 of the
Municipal Code is amended to read
in its entirety as follows:"1316.3 VIOLATIONS—
ARREST BY BUILDING OFFICIAL. The
Building Official, or his deputy, shall
have the power to arrest a person
without a warrant whenever he has
reasonable cause to believe that the
person has committed a
misdemeanor in his presence, which
is a violation of Part X of this Code.
If the person believed to have
committed the offense does not
demand to be booked and taken
before a magistrate, the Building
Official, or his deputy, shall have the
authority to prepare a written notice
to appear and to release the person
on his promise to appear. If a person
is believed to have committed an
infraction, which is a violation of
Part X of this Code, the Building
Official, or his deputy, shall have the
authority to prepare a written notice
(citation) to appear in court and
issue it to the person. (75-20;78-9)"Section 5. Nothing contained in
this Ordinance is intended to
exonerate any person from any
violation of any ordinance or part of
this Code hereby amended,
modified, or repealed prior to the
effective date hereof; nor shall any
such prior violation be reclassified
from a misdemeanor to an infraction
as the result of the passage of this
Ordinance.Section 6. This Ordinance is
enacted pursuant to Government
Code 36900.

Section 7. Effective Date. This

Ordinance shall be in full force and
take effect thirty (30) days from and
after the date of its final passage
and adoption.PASSED AND ADOPTED BY THE
CITY COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA, this 11th day
of September, 1978, by the
following roll call vote:AYES: COUNCIL MEMBERS: Arnold,
Brown, Brunn, Gross, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

GUNNAR NORBERG

Mayor of said City

ATTEST:

PATRICIA L. O'HEARN

City Clerk thereof

CERTIFICATION OF

CITY CLERK

I, PATRICIA L. O'HEARN, the un-
dersigned, City Clerk of the City of
Carmel-by-the-Sea, California, do
hereby certify that the foregoing is a
true and correct copy of Ordinance
No. 78-9, which was given its First
Reading at a Regular Meeting of said
City Council on the 7th day of
August, 1978, and finally adopted at
a Regular Meeting of the said
Council on the 11th day of Sep-
tember, 1978.I further certify that upon its
passage, the foregoing Ordinance as
signed by the Mayor of said City and
attested by the City Clerk thereof.
DATED this 12th day of September,
1978.

S-PATRICIA L. O'HEARN

City Clerk

Date of Publication:
Sept. 21, 1978

(PC 909)

NOTICE TO CREDITORS
SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
MONTEREY
No. MP-6049Estate of Richard P. Richardson,
Deceased.NOTICE IS HEREBY GIVEN to the
creditors of the above named
decendent that all persons having
claims against the said decendent are
required to file them, with the
necessary vouchers, in the office of
the clerk of the above entitled court,
or to present them, with the
necessary vouchers, to the un-
dersigned at P.O. Box 850, Carmel,
California 93921, which is the place
of business of the undersigned in all
matters pertaining to the estate of
said decendent, within four months
after the first publication of this
notice.

Dated August 18, 1978

GORDON M. ROBERTSON

Crocker National Bank, by:

Robert J. Connelly,

Vice President and Trust Officer

Co-Executor of the Will of the above

named decendent

Donald G. Freeman

Perry, Freeman & Hawley

Attorneys at Law

P.O. Box 805

Carmel, California 93921

(408) 624-5339

Attorney for Co-Executor

Dates of Publication:

Sept., 14, 21, 27; Oct. 5, 1978

(PC 905)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5386-12The following persons are doing
business as: PARS AMERICA IN-
VESTMENT COMPANY (PAICO), P.O.
Box 7597, Carmel, Calif. 93921.

Mehdi Sabety

9072 Bird Rock Rd.

Pebble Beach, CA 93953

Iraj Zand

3366 Riverside Dr.

Columbus, Ohio 43215

Raymond Sehayeck

P.O. Box 41-2674

Tehran, Iran 14155

Akhtar Biekzadeh Sabety

3072 Bird Rock Rd.

Pebble Beach, Ca. 93953

This business is conducted by a
limited partnership.

S-MEHDI SABETY

This statement was filed with the
County Clerk of Monterey County on

Sept. 15, 1978.

ERNEST A. MAGGINI

County Clerk

Dates of Publication:

Sept. 21, 28;
Oct. 5, 12, 1978

(PC 910)

Sales -- Rentals
Property ManagementELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772OCEAN AVE. & LINCOLN
Phone 624-3754 • P.O. Box BB, Carmel

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A Carmel Beach home just a short dis-
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one bath, oversized heated pool. Low
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sonably priced at \$159,000.

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On Lincoln Street between 1st and 2nd.
One bedroom, one bath with approxi-
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enlarged with great water views. Offered
at \$98,500.

"LOMA DEL REY"

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color scheme. Offered at \$174,500.

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CHIMNEY SWEEPFast cleaning, professional
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Carmel. 624-4303Hauling
& DeliverySPEEDY HAULING
SERVICEDon't wait for brush and trash
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DesignerLet me help you make your
home a dream house. Great
ideas - Experienced - Reason-
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CARMEL VALLEY OUTLOOK
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it reaches
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Gloria Martin
Realtor

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CARMEL VALLEY

Custom three-bedroom, two-and-one-half-bath home high on Country Club Drive commanding mountain and valley views. By appointment. \$200,000.

CARMEL VALLEY

On East Garzas Road, one level acre, charming large one-bedroom home with enlargement potential. By appointment. \$135,000.

James Foster
REALTOR
and Associates:

Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom

Carmel Rancho Shopping Center

624-2789

Carmel Views

JUST LISTED in a sunny area of Carmel Views ... a spic and span three-bedroom home with great appeal for the buyer who appreciates fine contemporary design by Architect Ken Walker and truly livable floor plan. Beautifully landscaped gardens are soon to be featured in a national home magazine. Only four years old and like new! \$188,500.

Open House Sunday 1-5 P.M.

A BRAND NEW HOME on the north side of Carmel Valley with appealing views of the valley and the hills beyond from almost every room. Spacious living room with vaulted ceiling, inviting kitchen, THREE fireplaces and three bedrooms. Go out Carmel Valley Road a short distance to Middle School, turn left at the signs. \$235,000.

A Step From the Ocean

GLORIOUS OCEAN VIEWS from almost every picture window feature this luxurious three-bedroom home in a superb Pebble Beach location -- close to the gleaming white sand and blue waters of the ocean. Three bedrooms, living room, dining room, family room, den, laundry and three-car garage. Ocean view decks, too. \$450,000.

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\$135,000

Spectacular Point Lobos views.
Two bedrooms, two baths plus study.
All new carpeting. Choice location.

\$162,000

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requested to show by appointment
only with this office.

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FOR APPOINTMENT 625-3500 PINE INN CARMEL

Pebble Beach by Owner Open Sat., Sun. 2-5

Stunning two-bedroom, two-bath home near Hill Gate. Sunlit fountain court, hardwood floors, spacious rooms, paneling, custom decorating. Immaculate, move-in condition. 624-6632. 4114 El Bosque. \$143,500

Charming Old Adobe in Beautiful La Rancheria

Situated on almost two oak-studded acres in Carmel Valley -- this lovely old adobe features a redwood interior with open beam ceilings, three bedrooms, three baths, two fireplaces (one in master bedroom), brick floor dining room, large slate patio with built-in barbecue, fenced corral, old barn ...

PLUS

... a 455-square-foot guest house complete with its own bath and kitchen.

\$195,000

For details, call

649-6860



Carmel Valley



Perched high on a very private one-and-one-half-acre, Mid-Valley site, this home offers commanding views of the verdant Carmel Valley. Extremely well-designed, the residence is constructed of redwood and fir, with beamed ceilings throughout. There are two, completely separate bedrooms with baths, a spacious, step-down living room with huge stone hearth, and an open, extremely relaxing dining area. The home surrounds a unique pool and patio area. And there are many other quality features too numerous to mention, including extensive redwood decking. Call us for an appointment to see this marvelous Carmel Valley property. An exclusive offering, \$265,000.



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Ocean view lot on west side of Riviera Drive, lovely trees, exclusive. \$70,000.

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Realtor

MARGARET MILLER

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Garden atmosphere with understated elegance

Bask in the best of Carmel's sunshine on your deck. Peek at the Ocean and enjoy the squirrel's antics in the privacy of your easy care yard amidst the pine trees. Browse through this tastefully decorated three-bedroom, two-bath home with tile kitchen, microwave oven, pot scrubber dishwasher, laundry room and spacious sunny living room with brick fireplace wall adds to appeal. Close to shopping and bus lines. Offered at \$172,500.

The sunny side of the street

San Carlos between 10th and 11th. A short level walk to village, near Sunset Center or walk to beach. Well-built two-bedroom home in good condition. Very special stone fireplace in living room. Separate studio with fireplace. Has definite add-on possibilities. Offered at \$142,500.



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VIEWS

With oak trees and room to roam both inside and out. 3,250 square feet of living area on two and one-half acres of fully fenced land. See it now at \$235,000.

SOUTH OF OCEAN

Wide redwood porch bids you welcome to this charming Carmel cottage and the warmth of the interior invites you to stay. One bedroom with its own bath has a separate entrance to accommodate your guest. Offered at \$147,500.

MOTIVATED SELLER

Has already assumed his new position in the San Diego area and must sell. You'll love this well-maintained two-bedroom home with a fantastic kitchen, fireplace, hardwood floors and stone terrace. Move in now \$125,000.

SCENIC DRIVE

This prime property is one of the few available on the ocean front. Cypress trees frame an unobstructed view of the Pacific. Quiet elegance abounds in a well-designed custom home on double lot, offering room for expansion. Available at \$325,000.

VACANT

Completely fenced and nicely landscaped. This three-bedroom, two-bath home has been freshly painted throughout. Ready for occupancy and large enough for comfortable family living. With \$20,000 down, owner will finance the balance for 30 years. \$105,000.

AVAILABLE NOW

R-G 15 in North Monterey large enough for eight units. Owner must sell. Make offer. Asking \$85,000.

VA OR FHA

Cute two-bedroom in nice Seaside neighborhood. Great rental property or starter home for young couple. \$53,000.

CARMEL VALLEY

This nine-year-old split-level home is perfect for a growing family. The top level has the master bedroom, den, living room, dining room, kitchen, laundry and full bath. The lower level is perfect for the children with two bedrooms, large family room, extra large storage space and full bath. Views from all rooms of the Valley, the Village, the River and the hills. Owner has plans for expansion. Under market at \$119,500.



Red, White & Blue, Inc.

Junipero above 5th

625-3550

Seaside Office, Fremont Blvd. 899-2404

Pacific Grove Office, David at Forest 649-0848

OPEN HOUSE

Bonifacio, Pebble Beach

SUNDAY 1-4

Unobstructed ocean view from almost every room. Just remodeled, completely carpeted, three bedrooms, three baths, four fireplaces. Mexican tile covers entrance loggia, dining area, and spacious knotty pine country kitchen. Easy maintenance, oak-covered acre. Call for directions.

\$355,000 is the asking price

SAN CARLOS AGENCY

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P.O. Box 4118 • Carmel, CA. 93921

26358 Carmel Rancho Lane, Carmel

4 BDRMS, DEN,

4½ BATHS, \$195,000

This is a very large, beautifully-built, absolutely custom home. There's a formal dining room, handsome entry hall with circular stairway, loads and loads of storage, garage for three cars, large grounds and much, much more. It's in Hatton Fields quite near Carmel High School, and it's priced well under replacement cost at \$195,000.

2 BDRMS, 1 BATH,

DOUBLE GARAGE, \$124,000

This home is in one of Carmel's sunniest areas, convenient to the bus line (if you're a one- or no-car family). It has a fireplace, oak floors, a dining room, and it's all on one level. You can't go wrong at \$124,000.

4 BRS IN CARMEL

CITY LIMITS, \$118,000

This has to be one of the least expensive 4-bedroom houses in a GOOD Carmel location. It is across the street from Carmel Mission and it backs on to the city greenbelt. The outlook is delightful. It has 2 baths, a dining room AND a family room. A bedroom and bath are at street level and 3 bedrooms, a bath and the family room are on a lower level. At \$118,000, it's a SUPER special value.

1 BDRM, SOUTH OF OCEAN, NEAR TOWN

This is a charming little cottage on Lincoln near 10th, an easy, almost level walk to town. It even has a peak of the Ocean and a separate dining room. It's a great home for a single or couple or a weekender for a family with sleeping bags. In this active market, it can't last long at \$125,000.

2 BRS, 2 BATHS,

DINING ROOM, \$128,500

This is a very neat, attractive home in Carmel Woods. Each bedroom is quite separate from the other and one has a separate outside entrance. The house is presently leased to an outstanding tenant, making it ideal for the purchaser who wants to occupy in the future, beat inflation by buying now and wants the house occupied by someone who will take excellent care of it and even improve it. Exclusive.

LARGE SCENIC DRIVE LOT, CARMEL POINT

Hard to find at ANY price. In fact there are few Scenic Drive lots in this area PERIOD, much less for sale. This lot is about 10,000 square feet, is on a corner, and compared with what has sold recently, by the square foot it is actually cheap. A real opportunity at \$200,000.

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OPEN SUNDAY



3549 LAZARRO DRIVE \$147,500

A desirable location, a spacious lot, good basic construction, and a livable floor plan combine to make this Carmel residence potentially an excellent family home. It needs a little tender, loving care, so come and visualize your own constructive ideas. A strong motive to sell is reflected in the above realistic price. Drop by Sunday from 2-5.

ACREAGE

APPROXIMATELY 60 SECLUDED ACRES EACH (choice of three parcels) located six miles east of Garberville, four hours north of San Francisco. Ideal for recreation or retirement. Many beautiful building sites. Excellent terms available\$53,500

BEAUTIFULLY WOODED over one-half acre reasonably level lot in MPCC. Adjacent to scenic easement. Terms available and realistically priced at\$65,000

CARMEL VALLEY ROAD, just beyond the Village. Purchase these 11.569 acres with many beautiful oak trees and lovely Valley views. Recently reduced to\$119,000

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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NORTH OF FIFTH

CARMEL



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*Southwest corner of Santa Lucia
and Dolores*

Get your coat and get your hat. Leave your worries on the doorstep of this Monterey colonial home with a sweeping panorama of Point Lobos and Carmel River Beach. Located on the sunny side of Santa Lucia this three-bedroom, three-bath home is the near ultimate in gracious living with new kitchen, wet bar, gleaming hardwood floors, and for the family gardener, an oversized lot of mature plantings to change, rearrange and love. See it this weekend. \$236,000.

OPEN SUNDAY 1-4 510 Fountain, Pacific Grove

Ready to move? So is the owner of this one-bedroom charmer, only four blocks from Holman's in Pacific Grove. The owner has done a lot of updating, making the home ready for you, but has left just enough for your ideas to improve. Live in it while your ideas and your work improve your financial picture. Come by this Sunday to see the possibilities. \$55,900.

Vacation rentals, prime locations
in Carmel and Pebble Beach.

624-1444



P.O. Box 5788, Carmel, California



"CAN YOU COME OUT AND PLAY WITH US ?"

In glorious Carmel Valley!

ON THIS ONE-QUARTER ACRE PROPERTY MID SYCAMORES, MAPLES, FRUIT TREES AND VEGETABLE AND FLORAL GARDENS! IF WE WANT TO PLAY HOUSE, THIS ONE'S THE PERFECT ONE, WITH THREE LOVELY BEDROOMS, TWO LARGE BATHS, LARGE DINING AREA AND FAMILY KITCHEN VIEWING PATIO BARBEQUE AREAS! THE LAND AND HOME ARE IMMACULATE AND INVALUABLE AT ONLY \$109,000!

"LET'S PLAY COWBOY!"

AND WE CAN PLAY FOR REAL ON THIS TWO-AND-ONE-HALF-ACRE SPREAD IN THE CORRAL DE TIERRA AREA! A TWO-STALL CORRAL AND TACK ROOM, CHICKEN AND RABBIT HOMES, AND A SPRAWLING VIEW OF ROLLING HILLS MAKE PLAYING OR WORKING PRIVATELY LOVELY! THE FAMILY HOME WITH ARCHED BRICK ENTRY FROM FORMAL DINING ROOM INTO LOVELY LIVING ROOM THEN VIEWS A MASSIVE WALL TO WALL BRICK FIREPLACE WITH PLANT LEDGES, WHILE THREE BEDROOMS OFFER PRIVACY, AND YOU CAN'T BELIEVE THE BATHS! \$165,000!

"YOU RIDE SHOTGUN!"

AS THIS TOTALLY AND ELEGANTLY REMODELED HOME, WAS ONCE AN ACTUAL STAGECOACH STOP! STONE TERRACES NOW OFFER LEMONADE IN THE SHADE, WHILE INSIDE STONE FIREPLACES OFFER WARMTH IN THE COOL OF THE EVENING! FOUR BEDROOMS, A LARGE SUN ROOM, FORMAL DINING ROOM, FIREPLACE IN THE MASTER BEDROOM, HOBBY ROOM, CURVED BRICK BARBECUE PATIO, WINDOWS GALORE, AND ALL AROUND HANDCRAFTED PERFECTION, OFFER A PLACE TO PLAY AND ROOM TO GROW! \$121,500!

"LET'S PLAY GOLF!"

AS THIS MASTER-BUILT CUSTOM HOME IS LOCATED OVERLOOKING THE 7TH FAIRWAY OF THE CARMEL VALLEY GOLF CLUB! A MASTERPIECE OF ARCHITECTURE INCLUDES THREE SPACIOUS BEDROOMS, TWO AND ONE-HALF FANTASTIC BATHS, ONE WITH JACUZZI, RAISED LIVING ROOM, PARQUET FLOORS, FORMAL DINING ROOM COMPLETE WITH STAINED GLASS MURAL, AND OVERALL TOTAL ELEGANCE AND BEAUTY!

"LET'S GO SWIMMING !"

AND SUN ON OUR OWN PRIVATE BEACH! THIS WATERFRONT PROPERTY IS ABSOLUTELY GORGEOUS! A VIEW OF CRASHING SURF FROM ALMOST EVERYWHERE IN THIS THREE-BEDROOM, THREE-BATH HOME WITH ADDITIONAL DEN, SKYLIGHTS, AND LOVELY WARM LIVING ROOM WITH TOASTY FIREPLACE! SPECTACULAR, AND JUST A FEW MOMENTS FROM MONTEREY! \$259,000!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405
Monterey 261 Webster 375-2466
Carmel 5th & Dolores 625-0661
Pacific Grove 2108 Sunset Dr. 649-3088



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A Dream Come True

Ideal family home with charm. Three bedrooms, two baths, two fireplaces, family room. House has been attractively renovated, completely new bathrooms, kitchen which includes new appliances. Beautiful atrium entry; low maintenance landscaping, lovely oaks. A secluded fenced yard with large deck, patio and greenbelt. Located near the Country Club and a short stroll to the beach. \$184,000. Our pleasure to show. Call for an appointment with Loraine Randolph or Dick Collins at 624-5378.

Comfortably Elegant

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. \$445,000. For further information contact Buck Bemis at 624-5378.

Lots of Potential

Secluded 1.5 acre lot dotted with oak trees and located in an especially nice area of the Valley. \$75,000. Call Doug Forzani at 649-8388 for details.

Tree-covered lot. Two-thirds of an acre located in a prime Pebble Beach area. Potential ocean view. \$110,000. Call Claire Henry at 649-8388.

Vacant lot available and now under Plan Unit Development, located off Ord Grove Avenue in Seaside. Offered at \$125,000. Call Jim Glaser at 649-8388 for further details.

For more information call the
Pebble Beach Office
at 624-5378



*Views Unsurpassed!!
Be on Top of the World*



In this architect-designed home by Paul Davis, A.I.A., in sunny Carmel Valley! Be the first and proud owner of this exceptionally well-built and designed home, blending beautifully into its site, all redwood siding lends warmth and atmosphere. The imposing double doors open to a dramatic gallery entry with celestial windows. There are three generous-sized bedrooms -- the master suite features a "his and her" bath and two walk-in closets -- a relaxing family room, a bright, cheerful dream kitchen with majestic view, a formal dining room and an exquisite step-down living room. Of course, spectacular views from every room and patios and decks to take full advantage of same. This brand new home is a masterpiece. Reduced to \$179,000.

*Much Better Than New
in Carmel Woods*



We are delighted with this extremely well-built and completely remodeled charming home in this desirable Carmel Woods location, situated on two lots. This three-bedroom plus formal dining room home features oak floors throughout, a dream kitchen, all new appliances including furnace and water heater. Beautifully landscaped, all wood sidings, shake roof, an excellent value at \$149,500. Additional building site for guest house included in the purchase price. Vacant, call for a showing anytime!

*Redwood Ranch Style
in Superb MPCC Location!!!*



Exuding warmth, charm and total personality, this fine home is not only one of our nicest but also one of the best buys for it is priced to sell at \$154,500. There is a circular drive, a heavy shake roof, lots of used brick, many lovely trees and shrubs, a totally fenced yard and three good-sized bedrooms, two full baths, a charming living room with dining area and an old-fashioned country kitchen go with it!! A must see -- may we show it to you??



Herma Smith Curtis
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WE'VE GOT ANOTHER ONE FOR YOU!

Be the first to see this charming home south of Ocean Avenue on Forest Road. This home features a spacious living room with beam ceilings, fireplace and bookcases, a completely remodeled kitchen with dining space, two bedrooms and two baths. This charming cottage is newly decorated in the most tasteful manner. Two brick patios with large oaks and very private Carmel garden. A single garage too. Call to see it today. This won't last. \$155,000.

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THE MITCHELL GROUP



*Carmel
real estate*

**Smashing
Ocean View**



VIEWS FROM PT. LOBOS to Pebble Beach. Entrances on San Antonio and Scenic Road. Front courtyard is Carmel Stone with established garden, curly oaks (spot lighted), fountain, box hedges, patio leading into living room through French doors and is secluded, fenced and walled on all sides. Extensively and beautifully remodeled by Ralph Stean in 1965. Top-quality construction. Master bedroom has two luxurious dressing rooms and deck with ocean view. There is a second charming bedroom and bathroom on this level. There are shutters, wood blinds or custom draperies on every window. Fir floors, cathedral ceiling, wet bar, built-in stereo, wine cellar. COMPLETE LOWER LEVEL -- family room, THREE bedrooms, two baths. This level has its own separate entrance from Scenic Road. \$475,000. Call Jean Mitchell.

M/M
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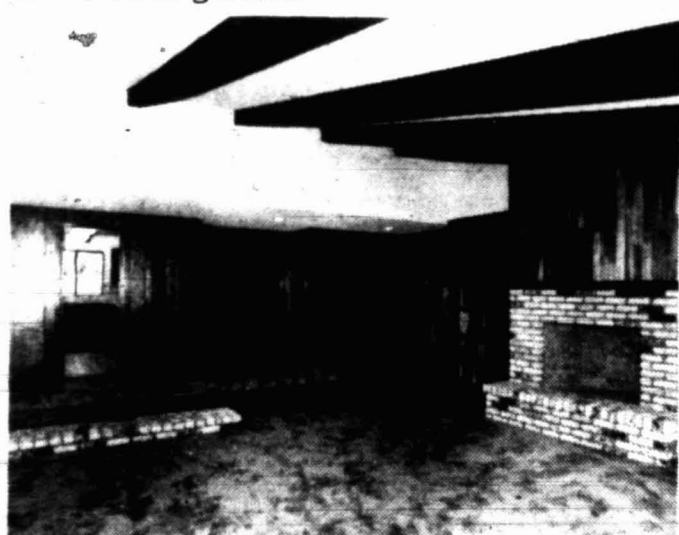
Custom House on Ortega Road

Just one-half mile in from the Country Club Gate, you come to a neighborhood of wide, generous lots; tall pines and leafy oaks; and beautifully designed, spacious houses. Newest among them is the 1880 sq. ft. house at 1056 Ortega Road.



Your first surprise is the uniquely designed exterior: 3 inch cedar boards of variegated color, laid vertically to create an arresting pattern. A breezeway separates house and garage and leads to carved double redwood doors. Going in, you arrive at a broad entrance hall, set a couple of steps above the sunken 20 x 20 living room.

Its walls are panelled in various woods, an elevated brick fireplace stands at one end, flanked by copious bookshelves, and roof beams lead down to picture windows opening to the back garden.



This special house has two 18 x 14 bedrooms, one at either end of the central hall, both facing the rear, each with its own well-appointed bath. The north bedroom features a giant walk-in closet, faced with 4 sliding, full-length mirror doors. Its bath has glassed-in tub and shower, double sinks, and ample storage. The south bedroom has 2 large closets with louvered doors, separated by a recessed wall of bookshelves. Its bath also serves as guest powder room: double sinks, a private lavatory and glassed-in stall shower.

Across the front is the sizeable kitchen and spacious combination dining and family room. Cabinets of flash-grain ash line the kitchen, and still more are located over the wet bar in the family room. A small laundry and pantry area separates the two rooms.

All floors (except the vinyl-tiled kitchen) are covered in deep, soft doeskin carpeting. Every room has beamed ceilings. Four thermostats provide selective heating. Space is the keyword here, from the generous rooms to the 123 foot wide lot. When you see it, you'll agree it is properly priced at \$169,500.

Photos by Steve Gann

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GOOD LOOKING SIX-PLEX IN EXCELLENT CONDITION. Two-bedroom, one-bath, unfurnished units, covered car ports, attractive two-story Spanish architecture. Gross \$16,860 per year. Price \$187,500

ROOM TO ROAM -- ONLY FIFTEEN MINUTES TO TOWN. Approximately twenty-eight acres with beautiful open meadow, trees and zoned for three sites. \$190,000

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Carmel Rancho Blvd., Carmel

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THE PADRE HOUSE



Located in the most desirable area of Pebble Beach, near the Lodge, this is one of the early great homes, now completely restored. Built around a large Spanish courtyard with rippling fountain. Hand-made mission tile roof, hand-hewn beams, lush carpeting and hand-made tile floors and showers create a beautiful blending of old Spanish and modern architecture on one acre.

Four bedrooms, three and one-half baths, formal dining room, two fireplaces. Palatial living room exits through arched glass to a geranium-filled terrace, from which the ocean can be viewed. Extremely modern kitchen with microwave oven, Jenn-air, dishwasher, garbage disposal, large sub zero refrigerator and freezer. Many luxurious extras throughout the house make this a truly unique home.

\$525,000

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Leo Tanous, Realtor

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Vince Bramlet 624-4129 • Carr Pecknold 624-2004

Bill Smith 624-4539 • Mike Rudi 394-1510

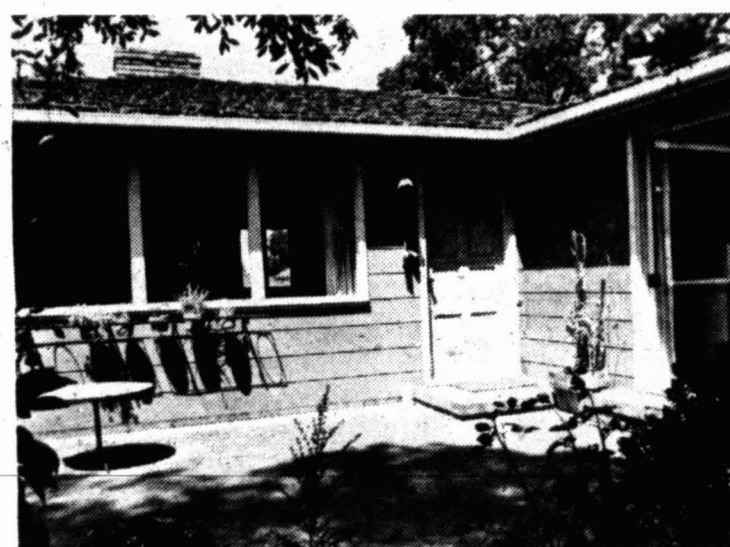
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

Lines from Lois

What is a Carmel Cottage?

It's a single story, shakeroofed, most often redwood home tucked away at the end of a path winding past fragrant pines and graceful oaks. It has a pretty patio, casement windows, beamed ceilings and, of course, a fireplace, maybe only one bathroom and no dining room but, always, a cozy kitchen and, generally, a name to identify it, never a street number because we don't have those in our town. Above all, it is an essential component of the charm that is Carmel. We have three such cottages to show you.



Casa Pequenita is the name on the gate in the redwood picket fence of this cottage and a very small house it is indeed, however, it has an unfinished studio and lots of expansion space on a level lot. But, as it is, there's a handsome Franklin stove in the living room, bath/dressing area off the bedroom and a compact, wall-papered kitchen. \$110,000.



A high, Carmel stone wall secludes the site and garden of this architect-designed, ready-to-move-into, two-bedroom home with gleaming hardwood floors. The living room fireplace has a custom-crafted hood, there are ample cabinets in the bright kitchen and two walls of storage closets in the carport. \$119,500.



Hidden behind a grapestake fence and very, very near town, this cottage has two bedrooms, one with bath, built-in dressing table and sliding glass doors to a brick patio. Another bath, living room with Arizona stone fireplace, dining room featuring a wall of cabinets, and the kitchen complete the interior. Convenient carport and nightlighting are other assets. \$130,000.

And, if you would like a larger house than these cottages, we will be pleased to show you other of our listings in Carmel, Pebble Beach, Carmel Valley and along the Big Sur Coast.



Lois Renk & Associates

Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

About a fifth of the customers in the Carmel Sanitary District got a temporary reprieve last month from the district's \$3 a month rate increase. There was a computer error on bills sent to 900 of the estimated 5,500 district customers.

According to district business manager O. K. "Bud" Bigelow, customers in the city of Carmel and the Carmel Rancho area were billed at the old \$3 per month rate rather than the \$6 rate that took effect July 1.

The reprieve will be short lived, however. Bigelow said they will be assessed at the new rate on their next bill and back-billed for the undercharge. A note will accompany the bill explaining the error.

Library needs donated books

Donations of used books are needed for the annual benefit book sale sponsored by the Friends of Harrison Memorial Library. The sale is scheduled for Oct. 27 and 28.

Profits from the sale underwrite a part of the library service.

Books can be left at Harrison Memorial Library, Ocean and Lincoln. George Purvis can arrange for pick-up. His telephone number is 624-7845.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
--BOSWELL

Poetry Shell offers prizes in fall poetry contest

Poetry Shell of the Monterey Peninsula has opened its fall poetry contest with prizes offered for compositions by adults, teen-agers and juveniles. Contestants may submit as many as five unpublished

poems in each category on standard typing paper, one poem per page, and all poems should be titled.

Categories are: adult (18 and over), serious verse and light verse; teen-age (13

through 17) and juvenile (through age 12; age should be stated).

Name, address and telephone number should be included on a separate piece of paper along with a list of the author's poem titles.

This information should not be written on sheets containing poems so that entries can be judged anonymously.

Copies of poems should be kept since none will be returned and all submissions

will be destroyed at the close of the contest. Deadline for submissions is Sunday, Oct. 15 and poems should be sent to Lois Wilson, contest chairwoman, P.O. Box 31, Pacific Grove 93950.

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Delicious
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